

The Finish Line

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kim Liebsch (DK) - October 2021

Music: Finish Line - Elton John & Stevie Wonder



Intro: 16 counts after 1'st beat (appr. 12 seconds) Start with weight on L foot

****2 Restarts: (1) On wall 2 after 32 counts (*3:00) - (2) On wall 4 after 32 counts (**6:00)**

Ending: Change count 7 in sec.4 into a step side, then cross R over L unwind ½ L to face 12:00 (α)

#1 section: Side rock, behind ¼ turn touch, side rock, behind ¼ turn, step lock step

- 1-2 Rock R to R side, recover on L 12:00
- 3&4 Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside to L 9:00
- 5-6 Rock R to R side, recover on L 9:00
- 7&8&1 Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R, lock R behind R, step fw. on R 6:00

#2 section: Step ½ turn, triple full turn, ¼ turn cross, side rock

- 2-3 Step fw. on L, make ½ turn R stepping fw. on R 12:00
- 4&5 Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L 12:00
- 6-7 Make ¼ turn R stepping R to R side, cross L over R 3:00
- 8& Rock R to R side, recover on L 3:00

#3 section: Step fw. bounce 3/8, step lock step, step ½ turn, step lock step

- 1-2-3 Step fw. on R, bounce both feet 3/8 L (weight on L) 11:30
- 4&5 Step fw. on R, lock L behind R, step fw. on R 11:30
- 6-7 Step fw. on L, make ½ turn R stepping fw. on R 5:30
- 8&1 Step fw. on L, lock R behind L, step fw. on L 5:30

#4 section: Point ¼ point 1/8, cross rock side, cross rock ¼ turn, touch

- 2-3 Point R ¼ to R side, point R 1/8 to R side 12:00
- 4&5 Cross R over L, recover on L, step R to R side 12:00
- 6&7 Cross L over R, recover on R, (α) make ¼ turn L stepping fw. on L 9:00
- 8 Touch R beside L (*3:00)(**6:00) 9:00

#5 section: 3 X point, back ball back, back rock, step ball step

- 1-2-3 Point R to R side, point R fw. point R to R side 9:00
- 4&5 Step back on R, ball step L beside R, step back on R 9:00
- 6-7 Rock back on L, recover on R 9:00
- 8&1 Step fw. on L, ball step R beside L, step fw. on L 9:00

#6 section: Kick, kick with ½ turn, jazz box, sway sway, behind ¼ turn step

- 2-3 Kick R fw., make ½ turn L while kicking R fw 3:00
- 4&5 Cross R over step, step back on L, step R to R side 3:00
- 6-7 Sway L, sway R 3:00
- 8&1 Cross L behind R, make ¼ turn R stepping R fw. step fw. on L 6:00

#7 section: Point back ½ turn, triple full turn, point back ½ turn, step touch

- 2-3 Point R back, make ½ turn R putting weight on R, 12:00
- 4&5 Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L 12:00
- 6-7 Point R back, make ½ turn R putting weight on R 6:00
- 8& Step fw. on L, touch R beside L 6:00

#8 section: Walk full circle L, 4 X sway

1-2-3-4 Walk full circle L, R-L-R-L 6:00

5-6 Sway R, sway L 6:00

7-8 Sway R, sway L 6:00

GOOD LUCK & N'JOY!

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