

# Sway in the Wind

COPPER KNOB  
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Easy Intermediate Rise & Fall  
waltz



Choreographer: Vincent AI (INA) & Deana (INA) - October 2021

Music: Piao Yao (飘摇) - Zhou Xun (周迅)

Start dancing after 24 counts since the music begun.

## I. CHAINED TURN TO RIGHT - TWINKLE

- 1-2-3 turn 1/4 to right then R step forward(03.00), turn 1/2 to right then L step backward(09.00), turn 1/4 to right then R step to right side(12.00)  
4-5-6 turn 1/8 to right then L step forward(01.30), turn 1/8 to left then R step to right side(12.00), recover to L

## I. VINE - ROLLING VINE

- 1-2-3 turn 1/8 to left then R step forward(10.30), turn 1/8 to right then L step to left side(12.00), turn 1/8 to right then R step backward(01.30)  
4-5-6 turn 3/8 to left then L step forward(09.00), turn 1/2 to left then R step backward(03.00), turn 1/4 to left then L step to left side(12.00)

## III. FORWARD LUNGE - RECOVER - OPEN - TWINKLE

- 1-2-3 turn 1/8 to left then R make a big step forward with bending forward on knee(10.30), recover to L, turn 1/8 to right then R step to right side(12.00)  
4-5-6 turn 1/8 to right then L step forward(01.30), turn 1/8 to left then R step to right side(12.00), recover to L

## IV. TURN 1/2 TWINKLE - FORWARD STEP - TURN 1/2 BACKWARD CHASSE

- 1-2-3 turn 1/8 to left then R step forward(10.30), turn 1/8 to right then L step to left side(12.00), turn 1/2 to right then R step forward(06.00) while upper body turned 1/4 to left (facing 03.00)  
4-5-6 L step forward to 03.00, turn 1/2 to left then R step backward(09.00), L locked in front of R, R step backward

## V. TURN 1/4 - LUNGE TO SIDE - HOLD - SWAY

- 1-2-3 turn 1/4 to left then L make a big step to left side with bending down on knee(06.00), hold for 2(two) counts while upper body turn 1/8 to left slowly

**\*\*Restart here**

- 4-5-6 recover to right with sway action on upper body, recover to L with sway action on upper body, recover to R with sway action on upper body

## VI. TWINKLE - TWINKLE

- 1-2-3 turn 1/8 to right then R step forward(07.30), turn 1/8 to left then R step to right side(06.00), recover to L  
4-5-6 turn 1/8 to left then R step forward(04.30), turn 1/8 to right then L step to left side(06.00), recover to R

## VII. FORWARD STEP - TRANCE TURN - FORWARD WALK - TURN 1/2 RONDE - HITCH

- 1-2-3 L step forward, R step forward, turn 1/2 to left then L step close to R(12.00)  
4-5-6 R step forward, L step forward then make a 1/2 (half) turn ronde to left on R(06.00), R hitch forward

## VIII. SCISSOR STEP - FORWARD STEP - FORWARD KICK - SIDE TOUCH

- 1-2-3 R make a big step to right side with bending down on knee, L drag close to R, turn 1/8 to left then R step forward(04.30)  
4-5-6 L step forward, R kick forward, R touch to right side on ball

**TAG: 3 Counts**

**After Wall 1, Wall 2, Wall 5 and Wall 6.**

**I. UNWIND**

1-2-3            Step on R, make a full turn to right on R, L step close to R

**RESTART: On Wall 4**

**On wall 4, dance normally from Count 1 (Session 1) to Count 27 (Session 5, Count: 1-2-3) then RESTART the dance as Wall 5.**

**ENJOY THE DANCE**

**For more informations, please contact me on: Vincent AI : [aldb75@gmail.com](mailto:aldb75@gmail.com)**

**Last Update - 1 Nov. 2021**

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