

# Missing Piece

Count: 32

Wall: 4

Level: High Improver

Choreographer: Magali CHABRET (FR) - October 2021

Music: Missing Piece - Vance Joy



## #8 counts intro

### S1 : WALK FWD R/L, EXTENDED TRIPLE STEP FWD, ROCK FWD, TRIPLE ½ TURN R

- 1-2 Step Rf forward - step Lf forward
- 3&4& Step Rf forward - step Lf beside Rf - step Rf forward - step Lf beside Rf
- 5-6 Rock Rf forward - recover onto Lf
- 7&8 Turn 1/4 right stepping Rf to side - step Lf beside Rf - turn 1/4 right stepping Rf forward (6:00)

### S2 : SWITCH, STEP, POINT, CROSS SHUFFLE, BALL CROSS, SIDE ROCK, BEHIND, ¼ TURN L

- &1-2 Close Lf next to Rf - step Rf forward - point left toes to left side
- 3&4 Cross Lf over Rf - step Rf to side - cross Lf over Rf
- &5 Step ball of Rf to side - cross Lf over Rf
- 6-7 Rock Rf to right side - recover onto Lf
- 8& Step ball of Rf behind Lf - turn 1/4 left stepping Lf forward (3:00)

### S3 : R ROCK FWD, TOGETHER, L ROCK FWD, L TRIPLE STEP BWD, TOUCH BACK, ½ TOUR R

- 1-2 Rock Rf forward - recover onto Lf
- &3-4 Close Rf next to Lf - rock Lf forward - recover onto Rf
- 5&6 Step back on Lf - step Rf beside Lf - step back on Lf
- 7-8 Touch right toes backward - turn 1/2 right keeping weight on Lf (right toes are now pointing forward) (9:00)

### S4 : TOGETHER, BACK L/R, L COASTER STEP, SCUFF, DIAGONAL LOCK STEP R, SCUFF, DIAGONAL LOCK STEP L, SCUFF

- &1-2 Close Rf next to Lf - step Lf backward - step Rf backward
- 3&4 Step back on ball of Lf - close Rf next to Lf - step Lf forward
- & Scuff right heel
- 5&6& Step Rf diagonally forward - lock Lf behind Rf - step Rf diagonally forward - scuff left heel
- 7&8& Step Lf diagonally forward - lock Rf behind Lf - step Lf diagonally forward - scuff right heel

### TAG: after wall 2 (6:00) and wall 5 (9:00) :

- 1-2 Rock Rf forward - recover onto Lf
- 3-4 Rock back on Rf - recover onto Lf

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.