

If I Was a Cowboy

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Michael Weidner (DE) - October 2021

Music: If I Was a Cowboy - Miranda Lambert



Dance starts after intro (16 counts)

Set 1: NC basic right, NC basic left, side left, 3/4 cross turn(locked), right Mambo fwd.

1, 2&3 RF big step side, LF rock behind, RF recover, LF big step
4&5 RF rock behind, LF recover, side
6&7 LF cross behind 3/4 left turn, lock RF behind LF, LF small step,
8& RF rock fwd, LF recover, RF step back

Set 2: Back, sweep left cross behind, side cross, point, touch, point, cross right behind left, 1/2 turn right, Mambo fwd

1, 2&3 RF step back, sweep LF and cross behind RF, step RF side, cross LF over RF
4&5 point RF to right side, touch RF next to LF, point RF to right side
6&7 cross RF behind left foot, turn 1/2 on both balls, step RF fwd
8& rock LF, recover on RF

Set 3: Sweep back, sailor 1/4 turn right, left mambo cross, right mambo cross, step turn 3/8 (4:30), Step, side (6:00)

1, 2&3 sweep RF, cross RF behind LF, turn 1/4 right, step RF fwd.
4&5 LF side rock, recover on RF, cross LF over RF
6&7 RF side rock, recover on LF, cross RF over LF
8& Step LF, turn 3/8 on both balls

Set 4: Step, Rock step 1/8 right, rock 1/8 right (7:30), 3/4 traveling pivot left (10:30), cross shuffle ending with a 3/8 left turn, drag RF next to LF

1, 2&3 LF fwd (4:30), rock RF, recover on LF while turning 1/8 right, rock while turning 1/8 right (7:30)
4&5 Step LF fwd., turn 1/2 left (step back on LF while turning), turn 1/4 (step fwd. while turning)
6&7 cross RF over LF, step LF next to RF, cross RF over LF (10:30)
8& turn 3/8 left on both balls (6:00), drag RF next to LF

Tag: Side, close and clap, chasse, cross full turn, chasse, drag

1, 2 Step RF to right side, close LF next to RF
3&4 Step RF to right side, close LF next to RF, Step RF to right side
5, 6 cross LF over RF unwind on both balls (full turn)
7&8 Step LF to left side, close RF next to LF, Step LF to left side & drag RF next to LF

There is an 8 count tag at the end of wall 2; After the tag start with set 1 and repeat.

At the end of the dance: instead of turning 3/8 at the end of set 4 counts "8&", turn further until you face wall 1 (12:00)

Have fun