

# Sebelas Duabelas

Count: 60

Wall: 4

Level: Phrased Improver

Choreographer: Reina Dewiana (INA) - October 2021

Music: Sebelas Duabelas - Nella Kharisma



Tag : 4 count after wall 2 & 9

Restart on wall 7 after 24 counts

A = 28 counts

B = 32 counts

Sequences : AA TAQ BA (music : AA A24) AA TAQ BB A B

## PHRASED A

### S1. CROSS TOUCH - SIDE TOUCH - BOTAFOGO ( R-L )

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

### S2. WEAVE - CROSS OVER - CROSS BEHIND

- 1-4 Step R cross over L , L side , R cross behind L , L side touch
- 5-8 Step L cross over R , R side , L cross behind R , R side touch

### S3. V STEP (OUT IN) - MONTEREY

- 1 - 2 Step R Diagonal Forward , Step L Diagonal Forward
- 3 - 4 Step R Back to Center , Step L Back to Center
- 5 - 6 Touch R to Side - Step R Together
- 7 - 8 Touch L to Side - Step L Together

### S4. JAZZ BOX

- 1 - 4 L cross over R , R back , L side , R forward

## PHRASED B

### S1. CROSS TOUCH - SIDE TOUCH - BOTAFOGO ( R-L )

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

### S2. V STEP (OUT IN) 2x

- 1 - 2 Step R Diagonal Forward , Step L Diagonal Forward
- 3 - 4 Step R Back to Center , Step L Back to Center
- 5 - 6 Step R Diagonal Forward , Step L Diagonal Forward
- 7 - 8 Step R Back to Center , Step L Back to Center

### S3. CROSS TOUCH - SIDE TOUCH - BOTAFOGO ( R-L )

- 1-2 Step R cross touch over L , R to side touch
- 3&4 R cross over L , L ball to side , R in place
- 5-6 L cross over R , L to side touch
- 7&8 L cross over R , R ball to side , L in place

### S4. V STEP (OUT IN) - JAZZ BOX

1 - 2            Step R Diagonal Forward , Step L Diagonal Forward

3 - 4            Step R Back to Center , Step L Back to Center

**S4. JAZZ BOX**

1 - 4            L cross over R , R back , L side , R forward

**TAG FORWARD, BACK (RF)**

1- 4            Step R Forward - L Center - Step R Back - L in Place

**Enjoy the dance**

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