

# Joyful

Count: 32

Wall: 4

Level: Beginner

Choreographer: Mabelle Cook Holloway (USA) - October 2021

Music: joyful - Dante Bowe



Music available from [iTunes.com](https://www.apple.com/itunes) or [Amazon.com](https://www.amazon.com)

## [1-8] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-SIDE, TOUCH, REPEAT LEFT

- 1&2& Step R to right (1); Touch L beside R (&); Step L to left (2); Touch R beside L (&)
- 3&4& Step R to right (3); Step L beside R (&); Step R to right (4); Touch L beside R (&)
- 5&6& Step L to left (5); Touch R beside L (&); Step R to right (6); Touch L beside R (&)
- 7&8& Step L to left (7); Step R beside L (&); Step L to left (8); Touch R beside L (&)

## [9-16] CROSS ROCK, RECOVER, SIDE x 4

- 1&2 Rock R across L (1); Recover on L (&); Step R to right (2)
- 3&4 Rock L across R (3); Recover on R (&); Step L to left (4)
- 5&6 Rock R across L (5); Recover on L (&); Step R to right (6)
- 7&8 Rock L across right (7); Recover on R (&); Step L to left (8)

## [17-24] WALK FORWARD, MAMBO, WALK BACK, COASTER STEP

- 1-2 Step R forward (1); Step L forward (2)
- 3&4 Rock R forward (3), Recover on L (&); Step R back (4)
- 5-6 Step L back (5); Step R back (6)
- 7&8 Step L back (7); Step R beside L (&); Step L forward (8)

## [25-32] VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN LEFT, TOUCH

- 1-4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L beside R (4)
- 5-8 Step L to left (5); Step R behind L (6); Turn ¼ left stepping L forward (7); Touch R beside L (8) 9:00

**START AGAIN.**

**\*16 Count TAG: This happens after wall one facing 9:00 and after wall 3 facing 3:00**

- 1-4 Walk R, L, R, L making a half circle around to the right
- 5& Touch R heel forward (5); Step R beside L (&)
- 6& Touch L heel forward (6); Step L beside R (&)
- 7&8 Touch R heel forward (7); Hitch R knee up (&) Touch ball of R beside L (8)
  
- 1-4 Walk R, L, R, L making a half circle around to the right
- 5& Touch R heel forward (5); Step R beside L (&)
- 6& Touch L heel forward (6); Step L beside R (&)
- 7&8 Touch R heel forward (7); Hitch R knee up (&) Touch ball of R beside L (8)

**ENJOY!!**