

# Little Jack

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Oliver Neundorf (DE) - October 2021

Music: Little Brown Jack - Rascal & Mc Lane : (Album: Honky Tonk Of Life)



**Note: The dance begins after 27 beats with the start of the singing**

**Sequence: AB, Tag; ABB, Tag; A, Tag; BBB, Tag; A, A \*, Ending**

## Part / Part A (1 wall) 32c

### A1: Shuffle back, coaster step, point & point & point-pivot ¼ r-hook

- 1 & 2 step backwards with right - put left foot on right and Step backwards with the right
- 3 & 4 step backwards with left - put right foot on left and small step forward with left
- 5 & Tap right toe on right and right foot on left foot
- 6 & Tap left toe on the left and place left foot on right foot
- 7 & 8 Tap right toe on the right - ¼ turn to the right on both balls of the feet, weight at the end on the left, and right foot in front of left cross your shins (3 o'clock)

### A2: Shuffle forward, shuffle forward turning ½ r, rock back, step, pivot ¼ l

- 1 & 2 step forward with right - put left foot on right and step forward with your right
- 3 & 4 ¼ turn clockwise and step left with left - right foot to the left, ¼ turn to the right and step forward, back with left (9 o'clock)
- 5-6 step backwards with the right - weight back on the left foot
- 7-8 step forward right - ¼ turn counter-clockwise on both balls, weight at the end on the left (6 o'clock)

**(End for A \*: The dance ends after '5-6' - direction 9 o'clock; at the end dance the end sequence)**

### A3: Step, pivot ½ l, walk 2, Mambo forward, coaster step

- 1-2 step forward with right - ½ turn to the left on both balls, weight at the end on the left (12 o'clock)
- 3-4 2 steps forward (r - l) (Option: ½ turn to the left and step backwards with right - ½ turn to the left and step forward with left)
- 5 & 6 step forward with right - weight back on left foot and step backwards with the right
- 7 & 8 step backwards with left - put right foot on left and small step forward with left

### A4: Kick, kick side, sailor step r + l

- 1-2 kick right foot forward - kick right foot right
- 3 & 4 cross right foot behind left - step to the left with left and weight back on right foot
- 5-6 kick left foot forward - kick left foot left
- 7 & 8 cross left foot behind right - step right with right and weight back on your left foot

## Part / Part B (1 wall; starts the 1st time towards 12 o'clock) 16c

### B1: Arm movement, slap, clap 2x, rock forward, stomp 2x

- 1-2 cross arms across the chest (right over left) - with both hands clap your thighs sideways
- 3-4 clap twice
- 5-6 step forward with right - weight back on left foot
- 7-8 stamp the right foot next to the left one twice (without changing weight)

### B2: Arm movement, slap, clap 2x, rock forward, stomp

- 1-2 cross arms across the chest (right over left) - with both hands clap your thighs sideways
- 3-4 clap twice
- 5-6 step forward with right - weight back on left foot
- 7 Stamp the right foot 1x next to the left (without changing weight)

**Tag / bridge (4 wall; starts the 1st time in the direction of 12 o'clock)**

**Jazz box turning  $\frac{1}{4}$  r, jazz box**

- 1-2 cross right foot over left - step backwards with left
- 3-4  $\frac{1}{4}$  turn clockwise and step right with right - put left foot next to right (3 o'clock)
- 5-6 Cross right foot over left - step back with left
- 7-8 step to the right with right - put left foot next to right

**Ending (starts in the direction of 9 o'clock)**

**Step,  $\frac{3}{4}$  turn l / stomp, hold 3, stomp forward**

- 7-8 step forward with right -  $\frac{3}{4}$  turn left on the right ball of the foot

**(raise left knee) and left foot next to right stomp (12 o'clock)**

- 1-4 Hold [1-3] - stamp right foot forward

**Oliver Neundorf Address: Germany**

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