

# I'll See You In Cuba

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Roger Neff (USA) - August 2021

Music: I'll See You In C-U-B-A - Ian Whitcomb



**\*1 Restart on wall 6 facing 9:00. Dance the first 8 counts MINUS THE LAST &.**

**Intro: 8 counts as counted here. Start on vocals.**

**Note: See a shorter version of this dance below: I'LL SEE YOU IN CUBA SHORTLY**

## **[1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK, R TOE-HEEL, L TOE-HEEL, R TOE-HEEL MOVING BACK, STEP BACK on LF, CLOSE RF**

- 1&2 Rumba box stepping to the R, Close LF beside RF, Step forward on RF  
3&4 Step to L, Close RF beside L, Step back on LF  
5&6& Step back on ball of RF, Drop heel, Step back on ball of LF, Drop heel  
7&8& Step back on ball of RF, Drop heel, Step back on LF, Close RF beside LF

## **[9-16] L AND R LOCK STEPS FORWARD (OR SHUFFLES), STEP FORWARD ON LF, ¼ R TURN, CROSS L OVER R, WEAWE TO R**

- 1&2 Lock steps (or shuffles) forward L,R,L  
3&4 Lock steps (or shuffles) forward R,L,R  
5&6 Step forward on LF, Make ¼ turn to R onto RF, Cross LF over RF  
7&8& Step to R, Cross L behind R, Step to R, Cross L over R

## **[17-24] SIDE SHUFFLE TO THE R, TURN ¼ TO L AND SIDE SHUFFLE TO L, TURN ¼ TO R AND SIDE SHUFFLE, COASTER STEP**

- 1&2 Side shuffle R,L,R to the R  
3&4 Make ¼ L turn and side shuffle L,R,L to the L  
5&6 Make ¼ L turn and side shuffle R,L,R to the R  
7&8 Step back on LF, Close RF beside LF, Step forward on LF

## **[25-32] K-STEP, JAZZ BOX WITH TOE STRUTS AND ENDING WITH CROSS**

- 1&2& Step diagonally R forward, Touch L beside R, Step home on LF, Touch R beside L  
3&4& Step diagonally R back, Touch L beside R, Step home on LF, Touch R beside L  
5&6& Cross R over L on ball of RF, Drop heel, Step back on ball of LF, Drop heel  
7&8& Step to R on ball of RF, Drop heel, Cross L over R on ball of LF, Drop heel

## **I'LL SEE YOU IN CUBA SHORTLY (Beginner version)**

**Note: You can also dance this as a simpler, shorter dance by dancing just the first half of the steps shown above but counting them as straight whole counts without the &.**

**Intro: 16 counts. Start on vocals.**

**Restart is on wall 11 facing 6:00 after 15 counts**

## **[1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK**

- 1-2-3-4 Step to R, Close L, Step forward on R, Hold count 4  
5-6-7-8 Step to L, Close R, Step back on L, Hold count 8

## **[9-16] R TOE-HEEL, L TOE, R TOE-HEEL MOVING BACK, STEP LF BACK, CLOSE RF**

- 1-2-3-4 Toe struts moving back: R toe-heel, L toe-heel  
5-6-7-8 L toe-heel back, Step back on LF, Close RF

## **[17-24] L AND R LOCK STEPS FORWARD (OR SHUFFLES)**

- 1-2-3-4 Step forward on LR, Lock RF, Step forward on LF, Hold count 4

5-6-7-8 Step forward on RF, Lock LF, Step forward on RF, Hold count 8

**[25-32] ¼ R TURN, CROSS L OVER R, WEAVE TO R**

1-2-3-4 Step forward on LF, Turn ¼ to R onto RF, Cross LF over RF, Hold count 4

5-6-7-8 Weave to R: Step to R, Step L behind R, Step to R, Cross L over R

**Restart is on wall 11 facing 6:00.**

**Dance the first 15 counts, i.e. the first two sections minus the last count.**

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