

# You Can't Stop Love

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Laura Arrighi (IT) - October 2021

Music: Suds In the Bucket - Sara Evans



Counter clockwise / Tag 16 counts (after 3°/8° walls) / 2 restarts 16 counts (6°/13° walls)

**INTRO: 16 COUNTS**

## **Sec. 1: GRAPE VINE R, SCUFF/SIDE STEP L, SCUFF/SIDE STEP R, SCUFF L**

- 1 RF Side step
- 2 LF Cross step behind RF
- 3 RF Side step
- 4 LF Scuff
- 5 LF Side step
- 6 RF Scuff
- 7 RF Side step
- 8 LF Scuff

## **Sec. 2: 1/4 TURN L ROCK STEP FORWARD L, COASTER STEP, (2X) HEEL TOUCH R+L, TOE FAN L**

- 1 LF 1/4 turn L rock step forward
- 2 RF Weight recover
- 3 LF Step backwards
- & RF Step together
- 4 LF Step forward
- 5 RF Heel touch
- 6 LF Heel touch
- 7 LF On heel, open toe to the side (from 1° position)
- 8 LF On heel, return toe to 1° position

## **Sec. 3: (X4) TWIST STEP L, BACK ROCK STEP R, 1/4 TURN R KICK BALL STEP**

- 1 RF/LF On heels, both toes towards L (keep feet together)
- 2 RF/LF On balls, both heels towards L (keep feet together)
- 3 RF/LF On heels, both toes towards L (keep feet together)
- 4 RF/LF On balls, both heels towards L (keep feet together)
- 5 RF Back rock step (diagonally) - at 1:30
- 6 LF Weight recover - at 3:00
- 7 RF Kick
- & RF Close to LF with ball (1° position)
- 8 LF Step together

## **Sec. 4: GRAPE VINE R/SCUFF L, 1/4 TURN GRAPE VINE L/SCUFF R**

- 1 RF Side step
- 2 LF Cross step behind RF (4° position)
- 3 RF Side step
- 4 LF Scuff
- 5 LF 1/4 turn L side step
- 6 RF Cross step behind LF (4° position)
- 7 LF Side step
- 8 RF Scuff

## **TAG**

**Sec. 1: (2X) TOE/HEEL TOUCH R+L, JAZZ SQUARE L**

- 1 RF Toe touch
- 2 RF Heel touch
- 3 LF Toe touch
- 4 LF Heel touch
- 5 LF Cross step in front RF (2 ° position)
- 6 RF Step backwards (4° position)
- 7 LF Side step (2° position)
- 8 RF Step together (1° position)

**Sec. 2: (2X) TOE/HEEL TOUCH L+R, JAZZ SQUARE R**

- 1 LF Toe touch
  - 2 LF Heel touch
  - 3 RF Toe touch
  - 4 RF Heel touch
  - 5 RF Cross step in front LF (2 ° position)
  - 6 LF Step backwards (4° position)
  - 7 RF Side step (2° position)
  - 8 LF Step together (1° position)
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