

# Ain't Nothin' Like

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Paul McQueen (AUS) - September 2021

Music: Ain't Nothin' Like - Brad Paisley : (Album: Mud On The Tires)



This dance is done in FOUR directions and counterclockwise.

Introduction 32 Beats. Initial weight on left foot.

Original Position: Feet Together Weight On Left Foot

## WALK R-L-R, KICK, WALK BACK L-R-L BALL CHANGE MAKING ¼ TURN LEFT

1, 2 Step R Forward, Step L Forward,  
3, 4 Step R Forward, Kick L Forward (12.00)  
5, 6 Step L Back, Step R Back,  
7 & 8 Step L Back Making A ¼ Ball Change Turn Left (9.00)

## WALK R-L-R, KICK, WALK BACK L-R-L BALL CHANGE MAKING ¼ TURN LEFT

1, 2 Step R Forward, Step L Forward,  
3, 4 Step R Forward, Kick L Forward (9.00)  
5, 6 Step L Back, Step R Back,  
7 & 8 Step L Back Making A ¼ Ball Change Turn Left (6.00)

## SIDE SHUFFLE, ¼ HINGE SIDE SHUFFLE, ROCK REPLACE, KICK BALL STEP

1 & 2 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side  
3 & 4 ¼ Right Stepping Left To Left Side, Step Right Next To Left, Step Left To Left Side  
5 6 Rock Right Behind Left, Recover On Left  
7 & 8 Kick Ball Step: Kick R Forward, Step R Together, Step L Forward (9.00)

## V STEP, SIDE, BEHIND & HEEL, HOLD &

1, 2 Step R Fwd Onto R Diagonal (45 Deg), Step L Fwd Onto L Diagonal (45 Deg),  
3, 4 Step R Back To Centre, Step L Beside R  
5, 6 Step Right To Right Side, Cross Left Behind Right,  
7 & 8 & Step Right To Right Side Dig Left Heel To Left Diagonal, Hold, Step Left Next To Right (9.00)

[32] Repeat Dance In New Direction

Restart: On Wall 3 Dancer To Count 16 And Restart The Dance (12.00).

## Tags

At The End Of Wall 6 Add The Following 6 Beat Tag: Rocking Chair, And Then Place R Heel Forward Then R Toe Backward Behind And Slightly Right Of L Heel.

At The End Of Wall 7 Add The Following 4 Beat Tag: Point R Toe To The Right, Touch R Toe Next To L Heel, Touch R Heel Forward Then R Toe Back And To The Side And Behind Of The L Heel.

ENDING: WALL 11 FINISH TO THE FRONT

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