

Kind Of Cowboy (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: France Bastien (CAN), Serge Légaré (CAN), Johanne Rutherford (CAN) & François Cournoyer (CAN) - September 2021

Music: Ain't That Kind of Cowboy - Trace Adkins



Start position, closed position

[1-8] M: Rumba Box Syncopated, Back ¼ Turn R, Recover, Side, Together

[1-8] W: Rumba Box Syncopated, Step, ½ Turn L, ¼ Turn L, Together

- 1&2 M: L foot to left - R foot next to the L foot - L foot in front
W: R foot to the right - L foot next to the R foot - R foot back
- 3&4 M: R foot to the right - L foot next to the R foot - R foot back
W: L foot to the left - R foot next to the L foot - L foot in front
- 5-6 M: L foot back with ¼ turn right - recover R foot
W: R foot in front - L foot weight with ½ turn to left

Keep the right hand of the partner pass under arm

- 7-8 M: L foot to left - R foot next to the left
W: R foot to right with ¼ turn to left - L foot next to the left

Face to face take hands

[9-16] M: (Back Rock, Step ¼ Turn L), Side, ¼ Turn L Cross L Over R, Coaster Step, Side ¼ Turn R, Shuffle Fwd

[9-16] W: (Back Rock, Side ¼ Turn L), Cross, Back ¼ Turn L, Coaster Cross ¼ Turn L, Side ¼ Turn L, ¼ Turn L Shuffle Back

- 1&2 M: L foot back - recover R foot - L foot in front with ¼ turn to left
W: R foot back - recover L foot - R foot to right with ¼ turn to left
- &3 M: R foot to right - L foot cross before R foot with ¼ turn to left (in lock)
W: L foot cross in front - R foot back with ¼ turn to left
- 4&5 M: R foot back - L foot next to the R foot - R foot in front
W: L foot back - R foot next to the L foot - L foot in front with ¼ turn to left

Leave the partner's left hand and keep the partner's right hand

- 6 M: L foot to left with ¼ turn to right
W: R foot to right with ¼ turn to left

Pass under arm

- 7&8 M: R foot in front - L foot next to the R foot - R foot in front
W: L foot back with ¼ turn to the left - R foot next to the left - L foot back

Resume closed position

Restart here at the 3rd routine after 16 counts

[17-24] M: Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Step, Side Rock

[17-24] W: Shuffle Back ½ Turn R, Shuffle Fwd ½ Turn R, Rock Back, Side Rock

- 1&2 M: L foot to left with ¼ turn to right, R foot next to the L foot, L foot back with ¼ turn to right
W: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right
- 3&4 M: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right
W: L foot to left with ¼ turn to R, R foot next to the L foot, L foot back with ¼ turn to right
- 5-6 M: L foot in front - recover R foot
W: R foot back - recover L foot

Double Hand Hold Position

- 7-8 M: L foot to left - recover R foot
W: R foot to right - recover L foot

[25-32] M: Behind Side Cross, Side, Back, Shuffle Fwd, Step, Shuffle Fwd

[25-32] W: (Cross Side Behind), Cross, Side, Step Fwd, Shuffle Back, ½ Turn, ½ Turn Shuffle Back

1&2 M: Cross L foot behind R foot - R foot to right - cross L foot in front R foot

W: Cross R foot in front L foot - L foot to left - cross L foot behind R foot

&3 M: R foot to right - L foot back

W: L foot to left - R foot in front

4&5 M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)

W: L foot back, R foot next to the L foot, L foot back (Shuffle Back)

6 M: L foot in front

W : R foot in front with ½ turn right

Release partner's right hand keep partner's left hand

The woman goes under the man's left arm and under his right arm

resume closed position

7&8 M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)

W: L foot back with ½ turn right, R foot next to the L foot, L foot back (Shuffle Back)

Restart: At the 3rd routine do the first 16 counts and start from the beginning
