

Imma City

Count: 32

Wall: 2

Level: Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - August 2021

Music: The Woods - Zac Brown Band : (Album : The Owl, 2019)



Sequence : intro - 32 - 16 - 32 - 32 - 32 - 24 - 32 - 32 - 32 - 8 - 32 - 32 - 32 - 32 - 7 + 1
Choreography dedicated to Imma by Balls Igwicz at the Cracia celebrations 2021

Intro : 16 beats

[1-8] WALKS FWD (R-L-R) - KICK FWD (L) - WALKS BWD (L-R-L) - POINT SIDE (R)

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, kick right forward
- 5-6 Step left back, step right back
- 7-8 Step left back, point right to the right side

• During wall 10 dance up to count 8 and start again facing 12.00

[9-16] POINT FWD (R) - POINT SIDE - [CROSS HITCH and CLAP] x2 (R) - STEP FWD - ¼ TURN L and HOOK BEHIND (L)

- 1-2 Point right forward, point right to the right side
- 3-4 Hitch the right knee up crossed over left leg and clap it with left hand
- 5-6 Hitch the right knee up crossed over left leg and clap it with left hand
- 7-8 Step right forward, ¼ turn left hooking left behind right (09.00)

• During wall 2 dance up to count 16 changing ¼ TURN L and HOOK BEHIND by TOGETHER and start again facing 06.00

[17-24] ¼ TURN L and GRAPEVINE TO L ending APART - [DOUBLE BUMP] x2 (R-L)

- 1-2 ¼ turn l stepping left to the left side, right crossed behind left (06.00)
- 3-4 Step left to the left side, step right to the right side
- 5-6 Double bump to the right
- 7-8 Double bump to the left

• During wall 6 dance up to count 24 and start again facing 06.00

[25-32] GRAPEVINE TO R ending POINT - ROLLING VINE ending SCUFF

- 1-2 Step right to the right side, left crossed behind right
- 3-4 Step right to the right side, point left to the left side
- 5-6 ¼ turn left stepping left forward, ½ turn left stepping right back
- 7-8 ¼ turn left stepping left to the left side, scuff right forward

START AGAIN

FINAL

During wall 15 (the last one) dance up to count 7 and finish with TOE TOUCH (R) and SALUTE : touch right toe beside left foot and slightly flex the head while touching the brim of the hat with the right hand