

# Redneck RBL

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Evan VanScoyk (USA) - September 2021

Music: Redneck Be Like - Thomas Rhett



**\*5 parts, 1 Tag**

**A - 32 counts**

**B - 16 counts**

**C - 16 counts**

**D - 16 counts**

**E - 16 counts**

**Tag - 4 counts**

**Dance begins after 16 counts**

**Tag replaces Parts B & C on 3rd rotation**

**~4th rotation begins with Part C & D replacing A & B**

**Sequence:**

**#1: A-B-C-D-E**

**#2: A-B-C-D-E**

**#3: A-Tag-D-E**

**#4: C-D-C-D-E**

**PART A (32 counts)**

**ROCK FORWARD RECOVER (LEFT-RIGHT) HITCH ¼ TURN**

- 1 2 Rock L forward (1), Recover weight onto R (2)
- 3 4 Step L back (3), Rock R forward (4)
- 5 6 Recover weight onto L (5), Hitch R (6)
- 7 8 Turn ¼ right while continuing hitch (7), Step R down (8)

**ROCKING CHAIR - DOWN & DIRTY LEFT**

- 1 2 Rock L forward (1), Recover weight onto R (2)
- 3 4 Rock L back (3), Recover weight onto R (4)
- 5 6 Step L out left (5), Dip L shoulder (6)
- 7 8 Drag R and pop L shoulder (7), Touch R together (8)

**STEP RIGHT TOUCH TOGETHER - FULL TURN LEFT**

- 1 2 Step R right (1), Touch L together (2)
- 3 4 Step L out left (3) Turn ¼ counter-clockwise on ball of L (4)
- 5 6 Step R forward turning ¼ left (5), Turn ¼ counter-clockwise on ball of R (6)
- 7 8 Step L back (7), Turn ¼ counter-clockwise on ball of L (8)

**CROSS ROCK, RECOVER, STEP RIGHT, 3 TAPS ACROSS RIGHT TO LEFT, STEP LEFT**

- 1 2 Rock R across L (1) Recover weight onto L (2)
- 3 4 Step R out right (3), Open body and ready L (4)
- 5 6 Tap L across R (5), Tap L ⅛ left (6)
- 7 8 Tap L ⅛ left turning ¼ left(7) Step L in place (8)

**PART B (16 counts)**

**KICKING WALK AROUND CCW**

- 1 2 Kick R (1), Step R forward (2)
- 3 4 Kick L (3), Step L ⅛ left (4)
- 5 6 Kick R (5), Step R ⅛ left (6)
- 7 8 Kick L (7), Step L ⅛ left (8)

### **KICKING WALK AROUND CCW - KICK KICK HITCH**

1 2 Kick R (1), Step R  $\frac{1}{8}$  left (2)  
3 4 Kick L (3), Step L  $\frac{1}{8}$  left (4)  
5 6 Kick R (5), Step R  $\frac{1}{8}$  left (6)  
7&8 Kick L (7), Kick L (&), Hitch L (8)

### **PART C (16 counts)**

#### **ROLLING HITCHES CCW - ROLLING HITCHES CLOCKWISE**

1 2 Step L to the left facing  $\frac{1}{4}$  left (1), Hitch R while turning  $\frac{1}{2}$  counter-clockwise (2)  
3 4 Step R down (3), Hitch L while turning  $\frac{1}{2}$  counter-clockwise (4)  
5 6 Step L down (5), Hitch R (6)  
7 8 Step R to the right facing  $\frac{1}{4}$  right (7), Hitch L while turning  $\frac{1}{2}$  clockwise (8)

#### **ROLLING HITCHES CONTINUE - CROSS ROCK, HEEL FLARES**

1 2 Step L down (7), Hitch R while turning  $\frac{1}{2}$  clockwise (8)  
3 4 Step R down (3), Hitch L (4)  
5 6 Rock L across R (5), Recover weight onto R (6)  
7 8 Step L together into heel flares and recover heels in (7), Flare both heels out and recover both heels in (8)

### **Part D (16 counts)**

#### **HOP FORWARD HOP BACK - KICK KICK COASTER**

1 2 Hop step forward R (1), Step L down (2)  
3 4 Hop step back R (3), Step L down (4)  
5 6 Kick R forward (5), Kick R diagonally forward (6)  
7&8 Step R back (7), Step L back (&), Step R forward (8)

#### **KICK KICK COASTER - ROCK $\frac{1}{2}$ TURN**

1 2 Kick L forward (1), Kick L diagonally forward (2)  
3&4 Step L back (3), Step R back (&), Step L forward (4)  
5 6 Rock R forward L (5), Recover (6)  
7 8 Turn  $\frac{1}{2}$  over right shoulder (7) Step R forward (8)

### **Part E (16 counts)**

#### **WEAVE LEFT - STEP LEFT, TOUCH TOGETHER-OUT-TOGETHER RIGHT**

1 2 Step L left (1), Step R behind (2)  
3 4 Step L left (3), Step R across (4)  
5 6 Step L left (5), Touch R together (6)  
7 8 Touch R out right (7) Touch R together (8)

#### **WEAVE RIGHT - STEP RIGHT TOUCH TOGETHER-OUT-TOGETHER LEFT**

1 2 Step R right (1), Step L behind (2)  
3 4 Step R right (3), Step L across (4)  
5 6 Step R right (5), Touch L together (6)  
7 8 Touch L out left (7) Touch L together (8)

>> Begin again on 1st and 2nd rotation, continue to Part C on 3rd rotation

\*\*End dance with Left Heel Swivet

### **Tag (4 counts)**

#### **TOUCH BEHIND STEP BACK $\frac{1}{4}$ - TOUCH BESIDE STEP LEFT**

1 2 Touch R behind L (1), Step R back and face  $\frac{1}{4}$  right (2)  
3 4 Touch L beside R (3), Step L out (4)

> Continue to Part D

For questions or more dances find me on Facebook @EvanVChoreography

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