

# Whatcha Doin'

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Glenda Silver (AUS) - August 2021

Music: Whatcha Doin' Tomorrow - Blake Shelton : (Album: Body Language)



**DANCE: Anti Clockwise**

**INTRO: 16 count on vocals**

**Rock Forward, Replace, Together, Rock Forward, Replace, Shuffle Back Left & Right**

12&34 Rock Fwd R, replace onto L, Tog R (&), rock Fwd L, replace onto R

5&67&8 Shuffle back LRL, shuffle back RLR (12.00)

**Touch Behind Left, Unwind 1/2 Turn, Step back, Together, Step Forward, Cross Rock, Replace, Side Rock, Replace, Back Rock, Replace \*\***

123&4 Touch L behind R, unwind 1/2 Turn L (weight on R), step back L, tog R (&), Fwd L

5&6&78 Cross rock R over L, replace onto L (&), side rock R, replace onto L (&), Rock back R, replace onto L (6.00)

**Shuffle Forward, 1/2 Turning Shuffle, Shuffle back, 1/4 Turn Right, Side Shuffle, Sailor Step**

1&23&4 Shuffle Fwd RLR, 1/2 turn R shuffle back LRL, (weight on L)

5&67&8 1/4 turn R side shuffle RLR, step L behind R, side R (&), side L (3.00)

**Figure 8 Count Weave \*/ \*\*\***

1234 Cross R over L (1), 1/4 turn R, step back onto L (2), 1/4 turn R, stepping side R (3) Cross L over R (weight on L), (4)

5678 1/4 turn L, stepping back onto R (5), 1/4 turn L stepping side L (6) Cross R over L (7), stepping side L (8) (3.00)

**Cross Rock, Replace, Side Rock, Replace, Cross Rock, replace, Side Together, Cross R**

1234 Cross R over L, replace onto L, side rock R, replace onto L

567&8 Cross R over L, replace onto L, step side R, Tog L (&), cross R over L (scissor step) (3.00)

**Rock Side, Replace, Together, Side Rock, Replace, Rock Forward, Replace, 1/2 Turn, Shuffle Forward RLR, (&)**

12&34 Rock side L, replace onto R, tog L (&), rock side R, replace onto L

567&8& Rock Fwd R, replace onto L, 1/2 turn R, shuffling Fwd RLR, tog L (&) (9.00)

**RESTARTS: -**

\* Wall 3, facing 6.00 Dance to count 32, Facing 9.00

\*\* Wall 5, facing 6.00. Dance to count 16, Facing 12.00

**FINISH: \*\*\* Wall 7, facing 9.00. dance to count 32, touch R beside L, facing 12.00**

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