

Kaperfahrt

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Claudia Arndt (DE) - September 2021

Music: Alle die mit uns auf Kaperfahrt fahren - Santiano



The dance begins after 12 beats

Sequenz: AB, AB, Tag; AB BA

Part A

A1: Side, close, out-out-in-in, ¼ turn l, close, out-out-in-in

- 1-2 Step to the right with right - put left foot to right
- &3 Small step to the right with the right and to the left with the left
- &4 Step back to the starting position with right and left foot to right
- 5-6 1/4 turn left around and step to the right with right - Put left foot to right (9 o'clock)
- &7 Small step to the right with the right and to the left with the left
- &8 Step back to the starting position with right and left foot to right

A2: ¼ turn l, close, out-out-in-in 2x

- 1-2 1/4 turn left around and step to the right with right - Put left foot to right (6 o'clock)
- &3 Small step to the right with the right and to the left with the left
- &4 Step back to the starting position with right and left foot to right
- 5-6 1/4 turn left around and step to the right with right - Put left foot to right (3 o'clock)
- &7 Small step to the right with the right and to the left with the left
- &8 Step back to the starting position with right and left foot to right

Part B : (2 wall; starts the 1st time towards 3 o'clock)

B1: Rock forward, shuffle back, rock back, shuffle forward

- 1-2 Step forward with right - weight back to left foot
- 3&4 Step backwards with right - Put left foot to right and step backwards with right
- 5-6 Step backwards with left - weight back to right foot
- 7&8 Step forward with left - Right foot to left and step forward with left

B2: Rock side, behind-side-cross, rock side, behind-¼ turn r-step

- 1-2 Step to the right with right - Weight back to left foot
- 3&4 Cross right foot behind left - Step to the left cross with left and right foot over left
- 5-6 Step to the left with left - Weight back to the right foot
- 7&8 Cross left foot behind right - 1/4 turn to the right, Step forward with right and step to the front with left (6 o'clock)

B3: Side/sways, behind-side-cross-side-behind-side-cross

- 1-4 Step to the right with right/hips to the right, swing left, right and left again
- 3&4 Cross right foot behind left - Step to the left cross with left and right foot over left
- & Small step to the left with left
- 7&8 Cross right foot behind left - Step to the left with left and cross right foot over left

B4: Side/sways, behind-side-cross-side-behind-¼ turn r-step

- 1-4 Step to the left with left/hips swing to the left, right, left and right again
- 5&6 Cross left foot behind right - step to the right with right and left foot over right
- & Small step to the right with right
- 7&8 Cross left foot behind right - 1/4 turn right around, step forward with right and step forward with left (9 o'clock)

Tag 1 (1 wall; starts in the direction of 6 o'clock.)

T1-1: Rock forward, shuffle back, rock back, shuffle forward

- 1-2 Step forward with right - weight back to left foot
- 3&4 Step backwards with right - Put left foot to right and step backwards with right
- 5-6 Step backwards with left - weight back to right foot
- 7&8 Step forward with left - right foot to left and step forward with left

T1-2: Brush, hook, brush, close r + l

- 1-2 Swing your right foot forward - Lift your right foot and cross it in front of your left shin
- 3-4 Swing your right foot forward - Approach right foot to left
- 5-6 Swing your left foot forward - Lift left foot and cross in front of your right shin
- 7-8 Swing your left foot forward - Approach left foot to right

Have fun dancing and always laughing ☐
