

Raised Like That

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - September 2021

Music: Raised Like That - James Johnston : (iTunes)



Intro: 16 count

[1-8] SIDE, TOGETHER, SIDE SHUFFLE, CROSS, SAMBA, CROSS, BALL JACK ¼ R

1,2,3&4 Step R to R, slide L beside R, step R to R, step L beside R, step R to R

5&6,7&8 Cross/step L over R, step R to R, step L in place, cross/step R over L, turn ¼ R & step back L, touch R heel fwd

[9-16] TOGETHER, PIVOT ½, ½ SHUFFLE BACK, BACK, HEEL/TOUCH, FWD, TOUCH, ½ BACK, TOUCH, FWD, TOUCH

&1,2,3&4 Step R beside L, step fwd L, pivot ½ turn R, turn ½ R & step back L, step R beside L, step back L

&5&6&7&8 Step back R, touch L heel fwd, step fwd L, touch R beside L, turn ½ L & step back R, touch L beside R, step fwd L, touch R beside L (these last 4 counts are quick)

[17-24] TOGETHER, CROSS, SIDE, L SAILOR ¼ L, ½ SHUFFLE BACK, ¼ SHUFFLE SIDE

&1,2,3&4 Step R beside L, cross/step L over R, step R to R, cross/step L behind R, turn ¼ L & step R beside L, step fwd L

5&6,7&8 Turn ½ & step back R, step L beside R, step back R, turn ¼ L & step L to L, step R beside L, step L to L

[25-32] CROSS, SIDE, R SAILOR, CROSS/BEHIND, ¼ FWD, FWD, HITCH ¾ R

1,2,3&4 Cross/step R over L, step L to L, cross/step R behind L, step L to L, step R in place

5,6,7,8 Cross/step L behind R, turn ¼ R & step fwd R, step fwd L, (keeping weight on L) spin/turn ¾ R & hitch R slightly..(finish with R leg in hitch position.)

Begin again!

TAG: End of Wall 8 (tag starts facing 12.00) 24 counts.

[1-8] SIDE/ROCK, REPLACE, CROSS/SHUFFLE, ½ R, TOGETHER, TOUCH, TOUCH, TOGETHER

1,2,3&4 Rock/step R to R, replace weight to L, cross/step R over L, step L to L, cross/step R over L

5,6&7&8& Turn ¼ R & step back L, turn ¼ R & step R to R, step L beside R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R

[9-16] SIDE/ROCK, REPLACE, CROSS/SHUFFLE, ½ R, TOGETHER, TOUCH, TOUCH, TOGETHER

1-8 Repeat first 8 counts of Tag

[17-24] PIVOT ½, SHUFFLE FWD, PIVOT ½, STEP, FULL TURN HITCH

1,2,3&4 Step fwd R, pivot ½ turn L, shuffle fwd R,L,R

5,6,7,8 Step fwd L, pivot ½ turn R, step fwd L, spin/turn full turn R (keeping weight on L) and hitch R up.

(easier version- on last counts 7,8, just step fwd L & hitch R

Note; on some hitches- throw arms up in the air! (even call out "No!!)-you will no when to call out!

Ending: Dance counts 1-30, then turn ¼ R (to 12.00) and take big step L to L (arms up if you like)

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