

Do You Believe

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2021

Music: Do You Believe - Ali Gatie, Marshmello & Ty Dolla \$ign : (Spotify)



(Intro: 16 count/Starts on lyrics)

[S1] 1/2R Shuffle Fwd, 1/2R Shuffle Back, 1/4R Quick Side Rock, Cross, Side Rock Weight on L/ push back to start

- 1&2 Making a 1/2 turn right step forward on R, Step L next to R, Step forward on R (6:00)
3&4 Making a 1/2 turn right step back on L, Step R next to L, Step back on L (12:00)
&5 Make a swift 1/4 turn right stepping/rock R to the side, Replace weight on L (3:00)
6 Cross R over L
7 8 Rock L to the side, Replace weight on R** - Step change and restart on Wall 2, 4 and 6 here

[S2] 1/4L Samba, Cross Samba, Fwd-Fwd Rock, 1/2R, 1/4R

- 1&2 Cross L over R, Make a 1/4 turn left stepping/rock R to the side, Replace weight on L (12:00)
3&4 Cross R over L, Rock L to the side, Replace weight on R
&5 6 Step forward on L, Rock forward on R, Replace weight on L
7 8 Make a 1/2 turn right stepping forward on R, Make a 1/4 turn right stepping L to the side (9:00)

[S3] Behind Rock, Reverse Side Roll-Behind Rock, Side Shuffle into Side Rock

- 1 2 Rock R behind L, Replace weight on L
3&4 Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L, Make a 1/4 turn left stepping R to the side (9:00)
&5 Rock L behind R, Replace weight on R
6& Step L to the side, Step R next to L
7 8 Step/rock L to the side, Replace weight on R

[S4] Cross-1/4L-Together, Back-1/2L-Together-Step-Pivot 1/2R, Touch, Back Rock, Fwd w/ Hitch

- 1&2 Cross L over R, Make a 1/4 turn left stepping back on R, Step L in place (6:00)
3&4 Step back on R, Make a 1/2 turn left stepping forward on L, Step R in place (12:00)
&5 Step forward on L, Make a 1/2 turn right recover weight on R (6:00)
6 7& Touch forward on L, Rock back on L, Replace weight on R
8 Step forward on L lifting R knee forward- prep for push back 1/2 turn

Restart + Step Change:

Restart on Wall 2 count 8 (9:00), Wall 4 count 8 (9:00)** and Wall 6 count 8 (9:00)****

Step change: S1 count 7 8: Step L to the side (7), Make a 1/4 turn right bring/touch R close to L weight ends on L (8) (12:00)

Ending suggestion: The last wall starts facing 6:00.

Dances up to count 16 (3:00), then

Step R behind L (&), Make a 1/4 turn left stepping forward on L (1) (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 15/Sept/21)