

# Believer

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** High Intermediate

**Choreographer:** Herman Baso (INA) & Donny Iswanto (INA) - September 2021

**Music:** Believer - Guy Sebastian



**Intro :** 8 count

**Note :** 2 Restart (after 4 counts on wall 3 and wall 8)

## **S1# STEP FWD - ½ PIVOT - STEP FWD - ½ TURN STEP BACK - ½ TURN STEP FWD - STEP FWD WITH SWEEP (R - L) - ROCKING CHAIR**

1, 2&            step RF fwd, step LF forward, ½ turn right recover on RF  
3, 4&            step LF fwd, ½ turn left step RF back, ½ turn left step LF fwd  
5, 6             step RF fwd with LF sweep in, step LF fwd with RF sweep in  
7&8&            rock RF fwd, recover on LF, rock RF back, recover on LF

## **S2# ¼ TURN LEFT SIDE STEP - RECOVER - ½ TURN STEP FWD WITH ARABESQUE THEN STEP FWD - ½ TURN STEP BACK - STEP BACK WITH R DEVELOP - STEP FWD - ½ TURN STEP BACK (L - R - L)**

1,2,3            ¼ turn left step RF to side, recover on LF, ½ turn right step RF fwd with LF lift arabesque  
4&5             step LF fwd, ½ turn left step RF back, step LF back with RF lift DEVELOPE  
6&7             step RF fwd, ½ turn right step LF back, step RF back  
8                step LF back

## **S3# SIDE ROCK - RECOVER - ½ TURN WITH R PASSE - CROSS - SIDE - CROSS WITH I SWEEP OUT - CROSS - SIDE - STEP FWD - ½ PIVOT - FULL SPIRAL TURN**

1,2&            step RF to side, recover on LF, ½ turn with RF Passe weight on LF  
3&4             cross RF over the LF, step LF to side, cross RF behind the LF then LF sweep out  
5&6             cross LF behind RF, step RF to side, step LF fwd  
7&8             step RF fwd, ½ turn left recover on LF, step RF Fwd and full spiral turn to left

## **S4# STEP FWD (L - R) - ¼ TURN LEFT STEP FWD - CLOSE - ¼ TURN LEFT STEP FWD - ROCKING CHAIR**

1, 2             step LF forward, step RF forward  
3&4             ¼ turn left step LF forward, close RF next to LF, step LF forward  
5, 6             rock RF fwd, recover on LF  
7, 8             rock RF back, recover on LF

I hope you like it,, Enjoy the dance ....

Best regards, Herman Baso

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