

Sole Mio

Count: 80

Wall: 4

Level: Phrased High Beginner

Choreographer: Lilly Lee (TW), Linda Yu (TW) & Karen Lee (TW) - September 2021

Music: Sole Mio - Calimeros



Intro: 20 Counts, ABB,Tag1, ABB,Tag1,Tag2,BBB

**2 Tags

A=48C

[S1]: Heel, Touch, Chasse, (2 time)

1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,

5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

[S2]: Rocking Chair, Jazz Box 1/4 Turn Right

1-4 Rock RF Forward, Recover LF In Place, Step RF Back, Recover LF In Place

5-8 Step RF Forward, Back LF In Place, 1/4 Turn R Step RF to R side. Step forward on L

[S3]: Heel, Touch, Chasse, (2 time)

1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,

5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

[S4]: Rocking Chair, Jazz Box 1/4 Turn Right

1-4 Rock RF Forward, Recover LF In Place, Step RF Back, Recover LF In Place

5-8 Step RF Forward, Back LF In Place, 1/4 Turn R Step RF to R side. Step forward on L

[S5]: Walk, Shuffle, Rock, Recover, Shuffle 1/2 Turn Left

1-2,3&4 Walk RF Forward, Walk LF Forward, Step RF Forward, Together LF(&), Step RF Forward,

5-6,7&8 Rock LF Forward, Recover RF In Place, 1/4 Turn L Step LF to L side, Together RF(&), 1/4 Turn L Step LF to L side

[S6]: Cross, Point, (2 time) Jazz Box

1-4 Cross RF Over LF, Point LF to L Side, Step LF Behind RF, Point RF to R Side

5-8 Step RF Forward, Back RF In Place, Step RF to R side. Step LF Beside to RF

B=32C

[S1]: Diagonal, Together, Heels Up & Down (2 time)

1-2,&3&4 Step RF Diagonal Forward, LF Together, Heels Up(&), Heels Down, Heels Up(&), Heels Down (Weight On RF),

5-6,&7&8 Step LF Diagonal Forward, RF Together, Heels Up(&), Heels Down, Heels Up(&), Heels Down (Weight On LF),

[S2]: Walk Back, Monterey 1/4 Turn Right

1-4 Walk Back x4, : RF, LF, RF, LF

5-8 Touch RF to R Side, 1/4 Turn Right RF Close to LF, Touch LF to L Side, LF Close to RF

[S3]: K-Step - Forward R, Touch, back L, Touch, back R, Touch, Forward L, Touch

1-4 Step RF Forward Diagonal, Touch LF to RF, Step LF Back Diagonal, Touch RF to LF

5-8 Step RF Back Diagonal, Touch LF to RF, Step LF Forward Diagonal, Touch RF to LF.

[S4]: Walk Forward, Monterey 1/4 Turn Right

1-4 Walk Forward x4, : RF, LF, RF, LF
5-8 Touch RF to R Side, 1/4 Turn Right RF Close to LF, Touch LF to L Side, LF Close to RF

Tag1=20C

[S1]: Heel, Touch, Chasse, (2 time)

1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,
5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

[S2]: Rocking Chair, Jazz Box 1/4 Turn Right

1-4 Rock RF Forward(1), Recover LF In Place(2), Step RF Back(3), Recover LF In Place (4)
5-8 Step RF Forward (5), Back LF In Place (6), 1/4 Turn R Step RF to R side (7). Step forward on L(8)

[S3]: Jazz Box 1/4 Turn Right

1-4 Step RF Forward (1), Back LF In Place (2), 1/4 Turn R Step RF to R side (3). Step forward on L(4)

Tag2=28C

[S1]: Walk Forward, Kick & Back, Touch

1-4 Walk Forward x3, : RF, LF, RF, Kick LF
5-8 Walk Back x3, : LF, RF, LF, Touch RF,

[S2]: Vine, Touch, (2 time)

1-4 Step RF To R Side, Step LF behind To RF, Step RF To R Side ,Touch LF
5-8 Step LF To L Side, Step RF behind To LF, Step LF To L Side, Touch RF,

[S3]: Walk Forward, Kick & Back, Touch

1-4 Walk Forward x3, : RF, LF, RF, Kick LF
5-8 Walk Back x3, : LF, RF, LF, Touch RF,

[S4]: Walk (Half turn)

1-4 Walk RF Turn 1/8 R, Walk LF Turn 1/8 R, Walk RF Turn 1/8 R, Walk LF Turn 1/8 R,

REPEAT

Enjoy and happy Dancing...

Contact:

Lilly Lee : lillylee0825@gmail.com

Linda Yu : hueilin52@gmail.com

Karen Lee : karenlee778@gmail.com
