

Let 'Em Talk (Who Cares?!)

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA) - 19 August 2021

Music: Who Cares - Filmore : (iTunes, amazon.com, amazon.co.uk, amazon.de)



Intro: 16 counts (about 12 seconds).

Sequence: No tags, no restarts.

SECTION 1. WALK R-L (STEPPING OUT OUT), SAILOR STEP, EXTENDED WEAVE RIGHT

1,2 Step R forward and slightly out to right side (1); Step L forward and slightly out to left side (2)
3&4 Step R behind L (3); Step L side left and slightly forward (&); Step R forward (4)
5&6& Step L behind R (5); Step R side right (&), Step L across R (6), Step R side right (&)
7&8 Step L behind R (7); Step R side right (&), Step L across R (8)

SECTION 2. SIDE PRESS, STEP HOME (R THEN L), TOUCH OUT-IN, KICK-HOME, SIDE ROCK & CROSS

1,2 Press R side right (lean body R a bit) (1); Step R beside L (2)
3,4 Press L side left (lean body L a bit) (3); Step L beside R (4)
5&6& Tap R side right (5); Tap R beside L (&); Kick R forward (6); Step R beside L (&)
7&8 Rock L side left (7); Recover R (&); Step L across R (8)

SECTION 3. HEEL GRIND ANGLING BODY R, BEHIND, TURN 1/4 LEFT, STEP FORWARD, CROSSING TRIPLE TURNING 1/4 LEFT, HEEL JACK

1,2 Dig R heel side right (1); Grind R heel turning toe out and angling body to right diagonal (2)
3&4 Step R behind L (3); Turn 1/4 left (9:00) stepping L forward (&); Step R forward (4)
5&6 Turn 1/4 left (6:00) stepping L across R (5); Step R side right (&); Step L across R (6)
&7&8 Step R back (&); Tap L heel forward (7); Step L beside R (&); Tap R toe beside L (8)

SECTION 4. BRUSH-HOOK-STEP (R THEN L), 1/4 TURN LEFT, SHOULDER ISOLATION OR HIP ROLLS

1&2 Brush R forward (1); Hook R across L (&); Step R forward (2)
3&4 Brush L forward (3); Hook L across R (&); Step L forward (4)
5,6 Step R forward (5); Turn 1/4 left (3:00) taking weight L (6)
7,8 Move shoulders right shifting weight R (7); Move shoulders left shifting weight L (8)

Option for 7-8: Roll hips once or twice counterclockwise shifting weight R to L.

Begin again and enjoy!

FINALE: After the eight repetition, you'll be facing 12:00. Step R forward and put your hands out in a "Who cares?" gesture.

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