

Let's Dance Joana

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: José María Tomé (ES) - March 2021

Music: Take Me Out to a Dancehall - Pat Green



This choreo is dedicated to my retired teacher Joana Quesada. Thanks for everything you have given us.

Choreo starts after 16 counts. There are 4 RESTARTS and 1 TAG

(1-8) HEEL-TOE-HEEL SWITCHES, HOOK RF, STEP, LOCK, STEP, HOLD

- 1 - 2 (1) Touch heel RF in front of LF, (2) Touch toe RF to R side
- 3 - 4 (3) Touch heel RF in front of LF, (4) Hook RF over L knee
- 5 - 6 (5) RF step forward, (6) LF lock behind RF
- 7 - 8 (7) RF step forward, (8) Hold

(9-16) ROCK FWD, STEP BACK, TOUCH, STEP ¼ R, STEP ¼ R, BACK , TOUCH

- 1 - 2 (1) LF rock forward, (2) Recover en RF
- 3 - 4 (3) LF step back, (4) RF toe touch crossing LF
- 5 - 6 (5) RF step forward ¼ to R, (6) LF step back ¼ to R [6:00]
- 7 - 8 (7) RF step back , (8) LF toe touch crossing RF

(17-24) 2X STEP FWD, KICK BALL STEP, STEP ¼ L, HOLD, & CROSS, & CROSS

- 1 - 2 (1) LF step forward, (2) RF step forward
- 3 & 4 (3) LF kick forward, (&) Small step on RF ball, (4) Small step LF
- 5 - 6 (5) LF step forward ¼ to L, (6) Hold [3:00]
- & 7 & 8 (&) RF step behind LF, (7) LF cross over RF, (&)RF step behind LF, (8) LF cross over RF

(25-32) SIDE ROCK, CROSS, SIDE, BEHIND SIDE CROSS, SIDE, SLIDE & TOUCH

- 1 - 2 (1) RF rock side R, (2) Recover on LF
- 3 - 4 (3) RF cross over LF, (4) LF to side L ; (*) RESTART after this count on walls 2nd, 6th, 11th and 13th.
- 5 & 6 (5) RF behind LF, (&) LF to side L, (6) RF cross over LF
- 7 - 8 (7) LF long step to side L , (8) RF slide and touch beside LF; (**) TAG on 4th wall.

AND... START AGAIN!

(*) 4 RESTARTS, always after 28 counts, on walls 2nd at [6:00], 6th at [6:00], 11th at [9:00] and 13th at [3:00].

(**) TAG at the end of 4th wall at [12:00], with 8 counts and restart the choreo : 2x (SIDE, SLIDE, ROCK BEHIND)

- (1) RF long step to side R, (2) Slide LF towards RF, (3) LF rock behind RF, (4) Recover on RF
- (5) LF long step to side L, (6) Slide RF towards LF, (7) RF rock behind LF, (8) Recover on LF

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