

Luz De Luna

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: José María Tomé (ES) - June 2021

Music: Dance In the Moonlight - The Mavericks



Starts after 16 counts. There are 2 TAG & RESTART

(1-8) LEFT DIAGONAL ROCKING CHAIR, SHUFFLE FWD, HITCH & TURN ¼ R

- 1 - 2 (1) To the left diagonal [10:30], RF Rock forward, (2) Recover
- 3 - 4 (3) RF Rock back, (4) Recover
- 5 - 6 (5) RF Step forward, LF Step behind RF
- 7 - 8 (7) RF Step forward, (8) Hitch LF and turn ¼ to R [1:30]

(9-16) RIGHT DIAGONAL ROCKING CHAIR, SHUFFLE FWD, HOLD

- 1 - 2 (1) LF Rock forward, (2) Recover
- 3 - 4 (3) LF Rock back, (4) Recover
- 5 - 6 (5) LF Step forward, RF Step behind LF 7 - 8 (7) LF Step forward, (8) Hold

(17-24) HALF DIAMOND STEPS

- 1 - 2 (1) RF Step forward crossing LF, (2) ⅛ to right and LF Step side L, facing [3:00]
- 3 - 4 (3) ⅛ to right and RF Step back, facing [4:30], (4) Hold
- 5 - 6 (5) LF Hitch and Step back crossing behind RF, (6) ⅛ to right and RF Step side R, facing [6:00]
- 7 - 8 (7) ⅛ to right and LF Step forward, facing [7:30], (8) Hold

(25-32) CROSS, SIDE, BACK, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1 - 2 (1) RF Cross over LF, (2) ⅛ to right and LF Step side L, facing [9:00]
- 3 - 4 (3) RF Step back, (4) Hold
- 5 - 6 (5) LF Cross behind RF, (6) RF Step to R
- 7 - 8 (7) LF Cross over RF; [Here comes (TAG+RESTART) on 4th and 7th walls], (8) Hold

(33-40) RIGHT POINT SWITCHES, KICK, BEHIND, SIDE, CROSS

- 1 - 2 (1) RF Point side R, (2) RF Point close to LF 3 - 4 (3) RF Point side R, (4) RF Point close to LF
- 5 - 6 (5) RF Kick to R diagonal, (6) RF Cross behind LF 7 - 8 (7) LF Step to L, (8) RF Cross over LF

(41-48) LEFT POINT SWITCHES, KICK, BEHIND, SIDE, CROSS

- 1 - 2 (1) LF Point side L, (2) LF Point close to RF 3 - 4 (3) LF Point side L, (4) LF Point close to RF
- 5 - 6 (5) LF Kick to L diagonal, (6) LF Cross behind RF 7 - 8 (7) RF Step to R, (8) LF Cross over RF

(49-56) HALF FORWARD RHUMBA BOX, LEFT WAVE

- 1 - 2 (1) RF Step to R, (2) LF Step beside RF
- 3 - 4 (3) RF Step forward, (4) LF Touch beside RF
- 5 - 6 (5) LF Step to L, (6) RF Cross behind LF
- 7 - 8 (7) LF Step to L, (8) RF Cross over LF

(57-64) HALF BACK RHUMBA BOX, ROCK BACK, SIDE ROCK

- 1 - 2 (1) LF Step to L, (2) RF Step beside LF
- 3 - 4 (3) LF Step back, (4) RF Touch beside LF
- 5 - 6 (5) RF Rock back, (6) Recover
- 7 - 8 (7) RF Rock side R, (8) Recover and turn ⅛ to left diagonal

AND.... START AGAIN!!

(*)TAG after count 31, on 4th wall (facing [12:00]), and 7th wall (facing [3:00]): SIDE ROCK, L DIAGONAL STOMP, STOMP

(1)RF Rock to side R, (2) Recover and turn $\frac{1}{8}$ to left diagonal, (3) RF Step forward and Stomp, (4) LF Stomp beside RF,

(5) Hold, and wait for the word "dance" to RESTART the choreo.

Be careful, it's funny and very addictive!!

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