

New HandClap

COPPER **KNOB**
STEPSHEETS

Count: 56

Wall: 2

Level: Low Intermediate

Choreographer: Heru Tian (INA), Penny Tan (MY) & Erni Jasin (INA) - September 2021

Music: HandClap - Fitz and The Tantrums



*****2 Tag, 1 Restart**

*****Restart : During wall 4 dance only 32 count do restart**

*****Tag : 8 Counts after walls 3 & 6**

K STEP with claps

- 1-4 Step RF diagonal fwd (1), Touch LF next to R (2), Step LF diagonal back (3), Touch RF next to L (4)
- 5-8 Step RF diagonal back (5), Touch LF next to R (6), step LF diagonal fwd (7), Touch RF next to L (8)

SECTION 1: R KICK BALL POINT, ¼ TURN L SAILOR STEP , SYNCOPATED SIDE ROCK (OPTIONAL WITH SHOULDER POP)

- 1&2 Kick Rf Fwd (1), Ball Rf Next To Lf (&), Point Lf To Side (2)
- 3&4 Sweep Lf Front To Back Make A ¼ Turn L, Step Lf Back (3), Step Rf Beside Lf (&), Step Lf Fwd (4) Facing 9.00
- 5&6&7&8 Rock Rf To Side, Pop Right Shoulder Up (5), Recover On Lf, Pop Left Shoulder Up (6), Step Rf Next To Lf, Pop Right Shoulder Up (&), Rock Lf To Side, Pop Left Shoulder Up (7), Recover On Rf, Pop Right Shoulder Up (8)

SECTION 2 : L & R CROSS HEEL TOUCH SWICTHES , ½ TURN L CHUG 4X

- 1-4 Touch Lf Heel To R Diagonal (1), Step Lf Beside Rf (2), Touch Rf Heel To L Diagonal (3), Touch Rf Next To Lf (4)
- 5-8 1/8 Turn L Chug Rf To Side (X4) Facing 3.00

SECTION 3 : R&L ANCHOR STEP , R&L WALK.BACK, R BEHIND TOUCH, UNWIND ¼ TURN R

- 1&2 Step Rf Back (1), Step Lf In Place (&), Step Rf In Place (2)
- 3&4 Step Lf Back (3), Step Rf In Place (&), Step Lf In Place (4)
- 5-8 Walk Rf Back (5), Walk Lf Back (6), Touch Rf Behind Lf (7), Make A ¼ Turn R, Touch Down Rf On R (8) Facing 6.00

SECTION 4 : WALK FWD - MAMBO - WALK BACK - MAMBO

- 1 2 Step RF Fwd (1), Step LF Fwd (2)
- 3&4 Rock RF Fwd (3), Recover On LF (&), Step RF Back (4)
- 5 6 Step LF Back (5), Step RF Back (6)
- 7&8 Rock LF Back (7), Recover On RF (&), Step LF Fwd (8)

SECTION 5 : R SCUFF - KNEE TURN - GRAPEVINE - TOUCH

- 1 2 Scuff RF fwd (1), Touch R toe to side (2)
- 3 4 Swivel R knee to L (3), Swivel R knee to R (4)
- 5 8 Step RF to side (5), Cross LF behind (6), Step RF to side (7), Touch LF next to R (8)

SECTION 6 : PIVOT ½ R - FWD SHUFFLE - SIDE MAMBO R&L

- 1 2 Step LF fwd (1), ½ turn R Step RF in place (2)
- 3&4 Step LF fwd (3), Step RF next to L (&), Step LF fwd (4)
- 5&6 Rock RF to side (5), Recover on LF (&), Step RF next to L (6)
- 7&8 Rock LF to side (7), Recover on RF (&), Step LF next to RF (8)

Note : For optional styling , do Side Mambo with Claps on wall 1,2 &5

SECTION 7 : PIVOT ½ L - FWD SHUFFLE - SIDE MAMBO L&R

- 1 2 Step RF fwd (1), ½ Turn L step LF in place (2)
3&4 Step RF fwd (3), Step LF next to R (&), Step RF fwd (4)
5&6 Rock LF to side (5), Recover on RF (&), Step LF next to R (6)
7&8 Rock RF to side (7), Recover on LF (&), Step RF next to L (8)

Note : For optional styling , do Side Mambo with Claps on wall 1,2 &5

Thank you,
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