

# Ingin Marah Silahkan

**Count:** 72

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Roy R Dayoh (INA) & Yulia P M (INA) - September 2021

**Music:** Ingin Marah, Silahkan - Young Favourite's



## Intro 32 Count

**A: 36 count , A~ 16 count**

**B: 36 count, B~ 32 count**

**Seq : ABAB ABA~A~ ABAB B~B~B~**

### **A. I. JAZZ BOX CROSS, STEP SIDE, TOGETHER, KICK BALL, TOUCH SIDE**

1 - 4 Cross R over L (1), Step L backward (2), Step R side (3), Cross L over R (4)

5 6 Step R side (5), Step L together R (6)

7 &8 Kick L fwd (7), Ball on R (&), Touch L side (8)

### **A. II. MODIFIED LEFT COASTER STEP, PIVOT ¼ LEFT, WALK R-L0**

1 - 4 Touch L fwd (1), Step back on L (2), Step R together L (3), Step L fwd (4)

5 - 8 Step R fwd (5), ¼ turn left weight on L (6) facing 9.00, Walk fwd R - L (7 8)

**\*\* RESTART HERE ON WALL 7 & 8**

### **A. III. R CHASSE, ¼ TURN LEFT, L CHASSE, SHUFFLE FORWARD, PIVOT ½ RIGHT**

1 &2 Step R side (1), Step L L together R (&), Step R side (2)

3 &4 ¼ turn left stepping L side (3) facing 6.00, Step R together L (&), Step L side (4)

5 &6 Step R fwd (5), Step L next to R (&), Step R fwd (6)

7 8 Step L fwd (7), ½ turn right weight on right (8) facing 12.00

### **A. IV. MODIFIED COASTER STEP L - R**

1 - 4 Touch L fwd (1), Step back on L (2), Step R together L (3), Step L fwd (4)

5 - 8 Touch R fwd (5), Step back on R (6), Step L together R (7), Step R fwd (8)

### **A. V. MONTEREY ¼ LEFT, TOUCH**

1 - 4 Touch L side (1), ¼ turn left step L next to R (2) facing 9.00, Touch R side (3), Touch R next to L (4)

### **B. I. JUMP OUT, HOLD, FREE STYLE, JUMP IN, HOLD, FREE STYLE**

&1 2 3 4 Jump R diagonal fwd (&), Jump L diagonal fwd (1), Hold (2), Free body or hand style on 2 count (3 4)

&5 6 7 8 Jump back on R to center (&), Jump L together (5), Hold (6), Free body or hand style on 2 count (7 8)

### **B. II. RIGHT CHASSE, BACK, RECOVER, LEFT CHASSE, BACK RECOVER**

1 &2 3 4 Step R side (1), Step L together R (&), Step R side (2), Rock back on L (3), Recover on R (4)

5 &6 7 8 Step L side (5), Step R together L (&), Step L side (6), Rock back on R (7), Recover on L (8)

### **B.III. TOUCH L SIDE, HOLD, FREE STYLE, TOUCH R SIDE, HOLD, FREE STYLE**

1 2 3 4 Touch L side (1), Hold (2), Free body or hand style on 2 count (3 4)

&5 6 7 8 Step L next to R (&), Touch L side (5), Hold (6), Free body or hand style (7), Step L in place (8)

### **B.IV FORWARD SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, BACK, RECOVER**

1 &2 3 4 Step R fwd (1), Step L next to R (&), Step R fwd (2), Rock R fwd (3), Recover on L (4)

5 &6 7 8 Step back on L (5), Step R next to L (&), Step back on L (6), Rock back on R, Recover on L (8)

**\*\* RESTART HERE ON WALL 13,14**

**\*\* ENDING HERE ON WALL 15**

**B.V. PUDDLE ¼ TURN LEFT (x2)**

1 - 4                    Step R side (1), ¼ turn left stepping L fwd with hip roll (2) facing 9.00, Step R side (3),  
Recover on L with Hip Roll (4)

**HAVE FUN & ENJOY THE DANCE**

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