

Brush Your Toes

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Novice - Funky / Street

Choreographer: Raquel Reynolds (USA) - September 2021

Music: Slide (feat. JD Roberts & Noize Ninjaz) - Zye Ca\$h



Starts after 32 count intro

One TAG (danced twice) and One Restart

(1-8) Step L Fwd, Step R Fwd, Step L Fwd, Slide R, Rock Recover ¼ Right, Cross Triple

12 Step Left Forward, Step Right Forward
34 Step Left Forward, Slide Right Diagonally Forward (facing 10:30)
56 Step Left Forward (12:00), Turn ¼ Right Step Right Side (3:00)
7&8 Cross Left Over Right, Step Right Side, Cross Left Over Right

(9-16) Jump Back, Jump Forward, Slap Right Heel, ½ Paddle Turn Left

12 Jump Both Feet Back, Jump Both Feet Forward
3&4 Touch Left Hand to Right Heel Turned In, Touch Right Hand to Right Heel Turned Out,
Touch Left Hand to Right Heel Turned In
5678 Touch Right Fwd, Turn ¼ Left, Touch Right Fwd Turning ¼ Left (9:00)

**** RESTART HERE after 7th wall

(17-24) Touch R Fwd, Touch R Back, Body Roll Right, Back L, Back R, LRL

12 Touch Right Forward (9:00), Touch Right Back
34 Body Roll Ending (12:00)
56 Step Left Back, Step Right Back
7&8 Step Left Back, Step Right Back, Step Left Back

****(25-32) Hands to Hips, Hands to Floor Plank, Right-Left-Right Knee, Stand, Pivot**

12 Hands Touch Hips, Bend to Floor Placing Hands on the Ground in a Plank
3&4 Right Knee In, Left Knee In, Right Knee In
56 Tuck Knees To Squat, Rise to Standing Position
78 Turning ¼ Left Step Right Forward, Turning ½ Turn Left- Step Left Back to Right

*****TAG***** At the End of the 2nd Wall

(1-8) Right Check Forward, Left Check Forward, Paddle Turn Left

1&2 Cross Right Over Left, Step Left in Place, Step Right Side
3&4 Cross Left Over Right, Step Right in Place, Step Left Side
5678 Keep Left Foot in Place While Right Taps 4 Times to Side, 1/4 Turn Left

*****RESTART*****

End of the 7th Wall, 16 counts

Steps 26-30

Option instead of Floor Work:

(25-32) Hands to Hips, Hands to Thighs, Right-Left-Right Knee, Stand, Pivot

1 2 Hands Touch Hips, Hands to Thighs
3 4 5 Circle Hips CCW or Clockwise
6 Rise to Standing Position
7 8 Turning ¼ Left Step Right Forward, Turning ½ Turn Left- Step Left Back to Right