

# Je Me Casse

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lucy Cooper (UK) - September 2021

Music: Je Me Casse (Eurovision 2021 - Malta) - Destiny



## Intro: 4 counts

### Side with heel drag, Behind, Side, Cross, Side Rock, Cross, ¼ Turn R, Chasse ¼ R

- 1 Big step right to side pushing hips to the right and dragging left heel in (slightly angle body to left diagonal)
- 2&3 Cross left behind right, step right to side, cross left over right
- 4&5 Rock right to right side, recover onto left, cross right over left
- 6 Turn ¼ right stepping left back (3.00)
- 7&8 Step right to side turning ¼ right, bring left in, step right to side (6.00)

### Forward rock, Back Touch, Back Touch, 2 x Walks turning ¼ L, 3 x Runs turning ¼ L

- 1 2 Cross rock left over right, recover onto right (7.30)
- &3&4 (facing right diagonal) Step left back, touch right beside left, step right back, touch left slightly forward
- 5 6 Walk left then right turning ¼ left following the curve of a circle (4.30)
- 7&8 Run left right left turning 3/8 left following the curve of a circle (12.00)

### TwoX Dorothy Steps, Out, Out, Back, Together, Forward

- 1 2& Step right diagonally forward, lock left behind right, step right diagonally forward
- 3 4& Step left diagonally forward, lock right behind left, step left diagonally forward
- 5 6 Step right out to right diagonal pushing into right hip, step left out to left diagonal pushing into left hip
- &7 8 Step right back, bring left together next to right, step right forward

### L Hip Bumps ¼ R, R Hip Bumps ¼ R, Side Rock, Back Rock, Stomp, Hitch

- 1&2 Touch left toe forward pushing into left hip, recover hip, place left down turning ¼ R (3.00)
- 3&4 Turn ¼ right touching right toe forward pushing into right hip, recover hip, place right down (6.00)
- 5&6& Rock left to left side, recover onto right, rock left behind right, recover onto right
- 7 8 Stomp left to left side, hitch right

### Diagonal Charleston, Back, Coaster Step, Lock Behind, Kick Out Out

- 1 2 Step right forward to right diagonal, point left forward (7.30)
- 3 4& Step left back, step right back, step left together
- 5 6 Step right forward, lock left behind right popping right knee
- 7&8 Kick right to right diagonal, step right out to side, step left out to side straightening up to 6.00 (6.00)

### Slap R Hip, Slap L Hip, Snap, Swivel Heel, Swivel Toe, Hitch, Forward, Forward Rock, Drag Back

- 1&2 Place right hand on right hip, place left hand on left hip, click fingers out to each side
- 3&4 Swivel right heel in, swivel right toe in, hitch right (angling body to right diagonal) (7.30)
- 5 6& Step right forward to right diagonal, rock left forward, recover onto right
- 7 8 Big step back on the left (still to right diagonal), dragging right in to touch beside the left

### RESTART HERE ON WALLS 1 & 3, AND AFTER THE TAG ON WALL 5

### Side, Behind, Side, Cross Point, Side, Cross Point, ¼ R, ¼ Pivot R, Cross

- 1 2& Step right to side, cross left behind right, step right to side. (6.00)
- 3 4 Point left across right, step left to side

5 6 Point right across right, turn  $\frac{1}{4}$  right stepping forward on right (9.00)  
7&8 Step left forward, pivot turn  $\frac{1}{4}$  right, cross left over right (12.00)

**Side, Behind,  $\frac{1}{4}$  R,  $\frac{1}{2}$  Pivot R, Forward,  $1\frac{1}{4}$  Turn L\***

1 2 Step right to right side, cross left behind popping right knee

3 4 Step right forward turning  $\frac{1}{4}$  R, step left forward (3.00)

5 6 Pivot  $\frac{1}{2}$  R, step left forward, (9.00)

7 8 Step right back turning  $\frac{1}{2}$  L, step left forward turning  $\frac{3}{4}$  L\* (6.00)

**\*The final  $\frac{1}{4}$  of the turn L can be done as you step to the side to restart the dance at 6.00**

**Restarts:-**

**Wall 1 after section 6 (after the drag back) facing 6.00**

**Wall 3 after section 6, facing 6.00**

**Wall 5 after section 6, dance 4 count tag, then restart the dance (6.00)**

**Tag - 4 counts - Wall 5**

1 2& Step right to right side, cross left behind right, step right to right side

3&4 Rock left forward, recover onto right, step left beside right pushing hips back (optional hands to mouth on count 4 "excuse my French")

**Dance ends at the front after section 6 of wall 6 (drag back)**

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