

Dialah

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Vincentius Saptono (INA) - September 2021

Music: Dialah - Emil Dardak



Intro : 20 Count

(1-8) FWD, TOUCH, FWD ROCK, ¼ TURN R, CROSS SHUFFLE

- 1 2 Step LF fwd (1), Touch RF next to LF with bend both knees (2)
3 & 4 Rock RF fwd (3), Recover on to LF (&), Turn 1/4 R stepping RF to R (3.00) and lift LF to L (4)
5 & 6 Cross LF over RF (5), Step RF to R (&), Cross LF over RF and lift RF to R (6)
7 & 8 Cross RF over LF (7), Step LF to L (&), Cross RF over LF (8)

(9-16) ¼ TURN L, FWD, BIG STEP, BACK ROCK, FWD, PIVOT ½ R, FWD, SCISSOR

- 1 & 2 Turn 1/4 L stepping LF fwd (12.00) (1), Step RF fwd (&), Big step LF to L (2)
3 & 4 Rock RF back (3), Recover onto LF (&), Step RF fwd (4)
5 & 6 Step LF fwd (5), Turn 1/2 R stepping RF fwd (6.00) (&), Step LF fwd (6)
7 & 8 Step RF to R (7), Close LF next to RF (&), Cross RF over LF (8)

(17-24) ¼ TURN L, PIVOT TURN, FWD 2X, FWD ROCK, BACK 3X, BACK ROCK, FWD

- 1 & 2 Turn 1/4 L stepping LF fwd (3.00) (1), Turn 1/2 L stepping RF back (&), Turn 1/2 R stepping LF fwd (2)
& 3 Step RF fwd (&), Step LF fwd (3)
4 & Rock RF fwd (4), Recover onto LF (&)
5 6 & Step RF back & Lift LF fwd (5), Step LF back (6), Step RF back (&)
7 8 & Rock LF back (7), Recover onto RF (8), Step LF fwd (&)

(25-32) BASIC NC, ¼ TURN L, ½ TURN L, ¼ TURN L, SCISSOR, SIDE ROCK

- 1 2 & Step RF to R (1), Close LF behind RF (2), Cross RF over LF (&)
3 & Turn 1/4 L stepping LF fwd (12.00) (3), Step RF next to LF (&)
4 & Turn 1/2 L stepping LF fwd (6.00) (4), Step RF next to LF (&)
5 Turn 1/4 L stepping LF fwd (3.00) (5)
6 & 7 Step RF to R (6), Close LF next to RF (&), Cross RF over LF (7)
8 & Rock LF to L (8), Recover onto RF (&)

Tag 1: After Wall 1 & After Wall 7 (4 Count)

(1-4) Rocking Chair

- 1 2 3 4 Rock LF fwd (1), Recover onto RF (2), Rock LF back (3), Recover onto RF (4)

Tag 2: After Wall 4 (8 Count)

(1-8) Rocking Chair, Sway

- 1 2 3 4 Rock LF fwd (1), Recover onto RF (2), Rock LF back (3), Recover onto RF (4)
5 6 7 8 Step LF to L and swaying hips to L (5), Sway hips to R (6), Sway hips to L (7), Sway hips to R (8)

Enjoy The Dance!

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