

7500 OBO

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 3

Level: Intermediate

Choreographer: Sylvie CARNOY (FR) - 18 August 2021

Music: 7500 OBO - Tim McGraw



*1 restart on the 2nd wall, 1 tag on the 5th wall, 1 final end of 6th wall
Start 2 x 8 counts (on the lyrics)

SECTION 1 - SIDE ROCK R, CROSS TRIPLE, ¼ TURN R, BACK, SIDE, CROSS TRIPLE

- 1 - 2 step RF to right side, recover on LF
- 3&4 cross RF over LF, step LF to left side, cross RF over LF
- 5 - 6 ¼ turn on the right, back step LF, step RF to right side - 3.00
- 7&8 cross LF over RF, step RF to right side, cross LF over RF

SECTION 2 - MONTEREY ¼ TURN R, MONTEREY ½ TURN R, (BACK DIAGONALLY, TOUCH) x 2

- 1& touch R toe to right side, ¼ turn to the right and RF next to LF - 6.00
- 2& touch L toe to left side and LF next to RF
- 3&4 touch R toe to right side, ½ turn to the right and RF next to LF, touch L toe to left side - 12.00
- 5 - 6 step LF back diagonally, touch RF next to LF
- 7&8 step RF back diagonally, touch LF next to RF **

** modification of times 7&8 by rock back : R back step, recover LF + tag

SECTION 3 - BACK ROCK STEP, FULL TURN (OR STEP FWD x 2), STEP LOCK STEP FWD, STEP ¼ TURN L

- 1 - 2 step LF back, recover on RF
 - 3 - 4 ½ turn right step LF back (6.00), ½ turn right step RF fwd - 12.00
- Or option : walk LF, walk RF
- 5&6 step LF fwd, cross RF behind LF, step LF fwd
 - 7 - 8 step RF fwd, ¼ turn right - 9.00

SECTION 4 - CROSS & HEEL, TOUCH & HEEL & CROSS ROCK STEP, SCISSOR CROSS

- 1&2 cross RF over LF, step LF to left side, right heel fwd
- 3&4& step RF on place, left toe behind RF, step back slightly LF, right heel fwd, RF next to LF
- 5 - 6 cross LF over RF, recover on RF
- 7&8 step LF to left side, RF next to LF, cross LF fwd RF

SECTION 5 - SWITCHES POINT & HEEL, TOUCH, PIVOT ½ TURN L, KICK BALL TOUCH

- 1&2& right toe to the right, RF next to LF, left toe to the left, LF next to RF
- 3&4 right heel fwd, RF next to LF, left heel fwd
- 5 - 6 cross left toe behind RF, pivot ½ turn left - 3.00
- 7&8 kick ball touch : right kick fwd, RF next to LF, left toe next to RF*

* on the 2nd wall, replace times 7&8 by kick ball cross: right kick fwd, RF on the ball next to LF, cross LF fwd RF, restart

SECTION 6 - SWITCHES POINT & HEEL, TOUCH, ½ TURN L, KICK BALL TOUCH

- 1&2& left toe to the left, LF next to RF, right toe to the right, RF next to LF
- 3&4 left heel fwd, LF next to RF, right heel fwd
- 5 - 6 cross right toe behind LF, pivot ½ turn right - 9.00
- 7&8 kick ball touch : left kick fwd, LF next to RF, right toe next to RF

* restart on the 2nd wall, we start it at 9.00, after 38 counts replace times 7&8 of the 5th section KICK BALL TOUCH by KICK BALL CROSS, you will be at 12.00, restart the dance from the beginning

****tag on the 5th wall, we start it at 9.00, after 14 counts, replace times 7&8 BACK, TOUCH by : BACK ROCK STEP, tag (on the chorus) : do sections 5 and 6, restart the dance from the beginning**

*****End of the 6th wall : start it at 6.00, finish it at 3.00, left ¼ turn, RF to right facing 12.00**

Good luck , good dance !

RF : right foot :: LF : left foot

Contact :

leacountrydance@gmail.com

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