

# Duplication

Count: 32

Wall: 2

Level: Upper Intermediate

Choreographer: Sandy Kerrigan (AUS) - August 2021

Music: By My Side - Lorrie Morgan & Jon Randall : (Super Hits / iTunes)



**Dance Info: Dance starts -wt on R - Dance Starts on Lyrics**

**BPM [168:] Track Length 2:54 - Version 1:00**

**Left side Scissor, ¼ Fwd, ¼, ¼ R Runaround, Drag Cross, Side, Back with Sweep, Step behind, ¼ Fwd, Step Fwd R 6:00**

1 2 & Step L to L-Dragging R towards L, Step R behind L, Cross L over R-Slight turn R  
3 4 Turning ¼ R-Step Fwd R-3:00, ¼ R-Step Fwd L to 6:00  
& a Turning 1/8th R-Step Fwd R (R45°) Turning 1/8th R-Cross L over R to 9:00  
5 6 Step R to R Side-Dragging L towards R, Cross L over R  
& 7 Step R to R, Step Back on L-Sweeping R  
8 & a Cross/Step R behind L, Turning ¼ L-Step Fwd L, Step Fwd R 6:00

**Fwd Hitch ¼, Cross, Left vine, Cross Rock, Cross, ¼ Back, ½ Fwd, Fwd ½ Pivot Turn 12:00**

1 2 Turning ¼ L-Step Fwd L-Hitching R (cnt 1), Cross R over L 3:00  
& 3 & Step L to L, Cross R behind L, Step L to L Side  
4 5 & 6 Cross Rock R over L, Replace Back to L, Step R to R, Cross L over R  
7 & a Turning L-1/4 Step Back on R, ½ L Step Fwd L 6:00, Step Fwd R  
8 ½ Pivot Turn L to 12:00-wt on L

**Step Fwd, Slide L over R, ¼ Step Back, Back Rock Step, ¼ Step Side, Step Back, Rock Back, Rock Fwd, Rock Back, Ball Step 12:00**

1 2 & Step Fwd R, Slide L over R (ending facing 12:00), Turning ¼ L-Step Back R  
3 4 & Rock Back Left, Replace Fwd to R, Turning ¼ R-Step L to L 12:00  
a 5 6 7 Step Back R, Rock Back L, Rock Fwd R, Rock Back L  
& 8 Step Ball of R next to L, Step Fwd L 12:00

**Step Together, Back Drag, Step Back, ½ L Fwd, Step Fwd, Step Together, Back Sweep, Behind, Side, Cross, Step Side, Together, Step Across (scissor) Step Side, Together 6:00**

& 1 2 Step R next to L, Step Back L-Dragging R, Step Back R  
& 3 & Turning ½ L-Step Fwd L, Step Fwd R, Step L next to R  
4 5 & 6 Step Back R-Sweeping L, Cross L behind R, Step R to R, Cross L over R  
& 7 8 Step R to R Side, Step L next to R, Cross R over L  
& a Step L to L Side, Step R next to L-wt on R

[32&a]

**Note: Maintain the tempo throughout the dance.....**

**No Tags or restarts.**

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