

# Stop Draggin' Your Boots

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Theresa Reed (USA) - August 2021

Music: Stop Draggin' Your Boots - Danielle Bradbery



## #32 count intro

### Section 1: Cross, Side, Sailor ¼ right, Triple to left, Rock Back Recover

- 1 2 Step R over L (1), Step L side (2). (12 o'clock)  
3&4 Cross R behind L (3), make ¼ turn R stepping L forward Step L to ¼ left (&), Step R to right and slightly across left (4). (3 o'clock)  
5&6 Step L to left (5), Step R next to L, Step L to left (6). (3 o'clock)  
7 8 Rock R back (7), Recover weight to L (8). (3 o'clock)

### Section 2: Triple Forward, ¼ R: Rock-Recover-Cross, Big Step/Slide, L Coaster Cross

- 1&2 Step R Forward (3), Step L slightly behind R (&), Step R Forward (4). (3 o'clock)  
3&4 Step forward on L (3), make ¼ turn right (weight on R) (&), Cross L over R (4). (6 o'clock)  
5 6 Big Step to right on R (5), Slide left toe to side of R (weight remains on R) (6). (6 o'clock)  
On Wall 9 there is a 2 count BRIDGE when she holds the word 'STOP' for 2 extra beats...just make that foot slide fill the 2 beats then finish with the 7&8 below and RESTART the dance from the beginning for the final wall. (You will be facing 6 o'clock)

- 7&8 Step L back (7), Step R next to L (&), Step L slightly across R (8). (6 o'clock)

Restart here on Wall 9 (start at 6 o'clock and restart at 12 o'clock.).

### Section 3: Side-Together-Side, Behind-Side-Cross, Kick, Kick, ¼ R Sailor Step

- 1&2 Step R to right (1), Step L next to R (&), Step R to right (2). (9 o'clock)  
3&4 Step L behind R (3), Step R to right (&), Step L across R (4). (9 o'clock)  
5 6 Kick R forward (5), Kick R to right side (6). (9 o'clock)  
7&8 Cross R behind L (7), make ¼ turn R stepping L forward Step L to ¼ left (&), Step R to R (8). (9 o'clock)

### Section 4: Triple Forward, ½ Pivot L, Full Turn L Triple, L Mambo

- 1&2 Step L Forward (1), Step R slightly behind L (&), Step L Forward (2). (9 o'clock)  
3 4 Step R forward (3), making ½ turn left replace weight to L(4). (3 o'clock)  
5&6 Making a full turn to left, ½ turn left stepping R back (1), ½ turn left Stepping L forward (&), Step R Forward (2). (3 o'clock)  
7&8 Rock L forward (7), Recover weight to R (&), Step L back (8). (3 o'clock)

Start Over!!!!

Tag at the End of Wall 7 facing 9 o'clock: Kick R Forward (1), Kick R to Right (2), Kick R Back (3), Kick R to Right (4)

Last Update - 18 August 2021