

# You Are the Reason Bachata

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Youngjin Jung (KOR) - August 2021

Music: You are the Reason (DJ Tronky Bachata Remix) - Calum Scott



Intro: 16C , Start on vocals

\* Restart: After 32c on Wall 4 (12:00)

## Sec 1 : Basic Bachata With Hip ( R & L )

- 1-2 Step RF to R side(1), Step LF together(2)
- 3-4& Step RF to R side(3), Touch LF next to RF with hip up(4), Hip down(&)
- 5-6 Step LF to L side(5), Step RF together(6)
- 7-8& Step LF to L side(7), Touch RF next to LF with hip up(8), Hip down(&)

## Sec 2 : ( Walk Back, Touch With Hip ) × 4

- 1-2& Step RF back(1), Touch LF fwd with hip up(2), Hip down(&)
- 3-4& Step LF back(3), Touch RF fwd with hip up(4), Hip down(&)
- 5-6& Step RF back(5), Touch LF fwd with hip up(6), Hip down(&)
- 7-8& Step LF back(7), Touch RF fwd with hip up(8), Hip down(&)

## Sec 3 : Diagonal FWD, Hold, Lock Step, FWD, Touch ( R & L )

- 1-2& Turn 1/8R Step RF fwd(1), Hold(2), Lock LF behind RF(&) (1:30)
- 3-4 Step RF fwd(3), Touch LF next to RF(4)
- 5-6& Turn 1/4L Step LF fwd(5), Hold(6), Lock RF behind LF(&) (10:30)
- 7-8 Step LF fwd(7), Touch RF next to LF(8)

## Sec 4 : Point, Sweep, Revers Turn, Sweep, Turn 1/8R FWD ( With Arm Movement )

- 1-2-3 Point RF fwd(1), Sweep RF around from front to back(2-3)
- 4 Turn 1/2R & weight on RF(4)(4:30)
- 5-6-7 Sweep LF around from back to front(5-6-7)
- 8 Turn 1/8R Step LF fwd(8)(6:00)

### \*Arm Movement \*

- 1-4 Open both arms from the front of the chest to the side.
- 5-8 Bring both arms from the side to the chest.

## Sec 5 : FWD Rock, Recover, Back, Touch, Turn 1/4L Step, Touch, Hitch, FWD

- 1-2 Step RF fwd(1), Recover LF(2)
- 3-4& Step RF back(3), Touch LF next to RF with hip up(4), Hip down(&)
- 5-6 Turn 1/4L Step LF fwd(5), Touch RF next to LF(6) (3:00)
- 7-8 Hitch RF with hip up(7), Step RF fwd(8)

## Sec 6 : Syncopated Jazz Box, Turn 1/4R Syncopated Jazz Box

- 1-2& Cross LF over RF(1), Hold(2), Step RF back(&)
- 3-4 Step LF to L side(3), Touch RF next to LF(4)
- 5-6& Cross RF over LF(5), Hold(6), Turn 1/4R Step LF back(&) (6:00)
- 7-8 Step RF to R side(7), Step LF fwd(8)

## Sec 7 : ( 1/2 Pivot, FWD, Touch With Hip ) × 2

- 1-2 Step RF fwd(1), Turn 1/2L & weight on LF(2)
- 3-4& Step RF fwd(3), Touch LF next to the RF with hip up(4), Hip down(&) (12:00)
- 5-6 Step LF fwd(5), Turn 1/2R & weight on RF(6)
- 7-8& Step LF fwd(7), Touch RF next to the LF with hip up(8), Hip down(&) (6:00)

## **Sec 8 : Hip Sway, Shoulder Sway, Touch, Hold, Body Roll**

- 1-2& Step RF to the R side and Sway hip to R(1-2), Sway hip to L(&)
- 3-4 Sway Rightshoulder to R(3), Sway Leftshoulder to L(4)
- 5 Touch RF diagonal fwd(5)
- 6-7-8 Body Roll & weight on LF(6-7-8)

**" I want you to be happy with this dance. Thank you."**

**Contact: [carey0121@naver.com](mailto:carey0121@naver.com)**

**Last Update - 1 Jan 2024**

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