

# Beautiful Girls

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Anna Bax (INA) - August 2021

Music: Beautiful Girls - Sean Kingston



Intro music on vocal 32 counts, and plus 4 more counts after the following lyrics this " When you say it's over "....

Sequence : AA BBB (after 27 counts) CHANGE STEP AA BBB (after 27 counts) CHANGE STEP AA BB A

## PHRASE A

### I. JAZZBOX MODIFIED TOE STRUTS, CHASSE

- 1 - 2 Cross touch R toes over L - Dropped R heels in place
- 3 - 4 Rock touch L toes backward - Dropped L heels in place
- 5 & 6 Step R to right side - Close L beside R - Step R to right side
- 7 & 8 Recover on L - Close R beside L - Step L to left side

### II. TOE STRUT, SIDE, COASTER STEP

- 1 - 2 Touch toes diagonal forward on R - Dropped R heels in place
- 3 - 4 Touch toes diagonal forward on L - Dropped L heels in place
- 5 - 6 Step R to right side - Recover on L
- 7 & 8 Rock backward on R - Close L beside R - Step forward on R

### III. SIDE, COASTER STEP, FWD, TURN AND FLICK, LOCK FWD

- 1 - 2 Step L to left side - Recover on R
- 3 & 4 Rock backward on L - Close R beside L - Step forward on L
- 5 - 6 Step forward on R - Turn ½ left flick forward on R (facing on 06:00)
- 7 & 8 Step forward on R - Lock L behind R - Step forward on R

### IV. ROCK FWD, COASTER STEP, JAZZBOX

- 1 - 2 Rock forward on L - Recover on R
- 3 & 4 Step backward on L - Close R beside L - Step forward on L
- 5 - 6 Cross R over L - Rock backward on L
- 7 - 8 Step R to side - Step forward on L

## PHRASE B

### I. KICK, TURN, SAILOR STEP

- 1 - 2 Kick forward on R - Kick side on R
- 3 & 4 ¼ turn right Cross R behind L - Close L beside R - Step R to right side (facing on 03:00)
- 5 - 6 Kick forward on L - Kick side on L
- 7 & 8 Cross L behind R - Close R beside L - Step L to left side

### II. CROSS/ROCK, CHASSE

- 1 - 2 Cross/Rock R over L - Recover on L
- 3 & 4 Step R to right side - Close L beside R - Step R to right side
- 5 - 6 Cross/Rock L over R - Recover on R
- 7 & 8 Step L to left side - Close R beside L - Step L to left side

### III. PADDLE TURN, CROSS SAMBA

- 1 - 2 Step forward on R - ¼ turn left Recover on L (weight on LF) facing on 12:00
- 3 - 4 Step forward on R - ¼ turn left Recover on L (weight on LF) facing on 09:00
- 5 & 6 Cross R over L - Rock L to left side - Recover on R
- 7 & 8 Cross L over R - Rock R to right side - Recover on L

#### **IV. JAZZ BOX, SWAY**

1234            Cross R over L - Rock back on L - Step R to right side - Step forward on L

5678            Sway on R - L - R - L

#### **Note :**

**CHANGE STEP : On wall 5 and on wall 10 after 27 counts (facing on 03:00)**

#### **TURN, SWAY R - L**

4                ¼ turn left Step L to left side

5678            Sway R - L - R - L

**Enjoy your dance**

**For more information about Stepsheets and Song, please contact : [anna.franciscusbax@gmail.com](mailto:anna.franciscusbax@gmail.com)**

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