

# Oye

Count: 40

Wall: 4

Level: Improver

Choreographer: Anna Bax (INA) - August 2021

Music: Oye - TINI & Sebastián Yatra



Starting music on vocal 16 counts

## SECTION I : SPIRAL, TOUCH, ROCK FWD, BACK, SWEEP, COASTER FWD, TURN AND SIDE

- 1 - 2 Cross touch R slightly beside L (weight on LF) - Turn  $\frac{1}{2}$  left Touch R toes beside L (weight on LF)  
3 - 4 Rock R forward - Recover on L  
5 - 6 & Step R backward with LF sweep from front to back - Step L backward - Close R together  
7 - 8 Step L forward - Turn  $\frac{1}{4}$  left Step R to side with sweep on LF (facing on 03:00)

## SECTION II : SAILOR STEP, HEEL JACK, ROCK FWD, BACK SWEEP, CLOSE

- 1 & 2 Cross L behind R - Close R beside L - Step L to side  
3 & 4 & Cross R over L - Step L to side - Touch R heels diagonal forward - R in place  
5 - 6 Rock L forward - Recover on R with sweep on LF from front to back  
7 - 8 & Cross L slightly behind R with sweep on RF from front to back - Cross R behind L - Close L together

## SECTION III : DOROTHY STEP, FWD, UNWIND

- 1 - 2 & Step R diagonal forward - Lock L behind R - Step R diagonal forward  
3 - 4 & Step L diagonal forward - Lock R behind L - Step L diagonal forward  
5 - 6 Step R forward - Turn  $\frac{1}{2}$  left Step L forward (facing on 09:00)  
7 - 8 Step R forward - Turn  $\frac{3}{4}$  left Step L to side (facing on 12:00)

## SECTION III : ROCK FWD, BACK SWEEP, SIDE AND TOUCH/POINTED, FWD, FULL TURN

- 1 - 2 Turn  $\frac{1}{8}$  left Rock R forward (facing on 10:30) - Recover on L  
3 - 4 Step R backward with sweep on LF from front to back - Step L backward  
5 - 6 Turn  $\frac{1}{4}$  right Step R to side facing 01:30 (weight on RF) - Touch L toes to side  
7 & 8 Turn  $\frac{1}{4}$  left Step L forward (facing on 10:30) - Turn  $\frac{1}{2}$  right Step R back (facing on 04:30) - Turn  $\frac{1}{2}$  left Step L forward (facing on 10:30)

## SECTION IV : ROCK FWD, TURN AND CHASSE, BOTAFOGO

- 1 - 2 Rock R forward (still facing on 10:30) - Recover on L  
3 & 4 Turn  $\frac{1}{4}$  right Step R to side (facing on 01:30) - Close L beside R - Turn  $\frac{1}{8}$  right Step R forward (facing on 04:30)  
5 & 6 Turn  $\frac{1}{8}$  left Cross L over R (facing on 03:00) - Rock R to side - Recover on L  
7 & 8 Cross R over L - Rock L to side - Recover on R

## SECTION V : JAZZBOX, ROLLING VINE, HITCH

- 1 & 2 Cross/Rock L over R - Rock R backward - Step L to side  
3 & 4 Cross/Rock R over L - Close L beside R - Rock R to side with touch LF toes to side  
5 - 6 Turn  $\frac{1}{4}$  left Step L forward (facing on 12:00) - Turn  $\frac{1}{2}$  right Step R back (facing on 06:00)  
7 - 8 Turn  $\frac{1}{4}$  left Step L to side (facing on 03:00) - Hitch R forward

Note :

(1) TAG : V STEP, PIVOT (8 counts) slowly....

Before On wall 2 (facing on 03:00)

(2) CHANGE STEP : HITCH R - SWAY (R-L) : 3 steps (3 counts)

Hitch R (8)

**Sway R - L (1 - 2)**

**On wall 2 after 27 counts (facing on 06:00) and ReStart on wall 3**

**(3) RESTART - On wall 4 after 32 counts - (facing on 09:00)**

**Enjoy your dancing with soul**

**Thank you so much for supporting ♥**

**For more information about Stepsheets and Song.....**

**please contact : [anna.franciscusbax@gmail.com](mailto:anna.franciscusbax@gmail.com) - +6285210868848**

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