

Still Have You

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Anthony Kusanagi (INA) & Shirley Bang (MY) - August 2021

Music: At Least I Still Have You (至少還有你) - Sandy Lam (林憶蓮)



Start dancing after 16 counts since the music has begun.

I. BASIC NIGHT CLUB - SWEEP - SPOT TURN - SWEEP - BACKWARD MAMBO - FORWARD MAMBO

- 1-2&3 R step to right side(1) - Turn 1/8 to left(10.30) then L step behind R(2) - R step forward(&) - turn 1/8 to right(12.00) then L sweep forward on toe(3)
- 4&5 L step forward(4) - turn 1/2 to right(06.00) then R step forward(&) - turn 1/2 to right(12.00) then L step backward and R sweep backward(5)
- 6&7 R step backward(6) - recover to L(&) - R step backward(7)
- 8&1 L step forward(8) - recover to R(&) - L step backward(1)

II. BACKWARD STEP - TURN 1/4 TO LEFT - VINE - SIDE MAMBO CROSS - SIDE MAMBO CROSS - FORWARD WALK - ARABESQUE

- 2&3 R step backward(2) - turn 1/4 to left(09.00) then L step to left side(&) - turn 1/8 to left(07.30) then R step forward(3)
- 4&5 turn 1/8 to right(09.00) then L step to left side(4) - recover to R(&) - turn 1/8 to right(10.30) then L step forward(5)
- 6&7 turn 1/8 to left(09.00) then R step to right side(6) - recover to L(&) - turn 1/8 to left(07.30) then R step forward(7)
- 8&1 L step forward(8) - R step forward(&) - L step forward then R swing backward(1)

****Restart here****

III. DIAMOND FALLAWAY - SWAY - SLIDE WITH LEG SWING - TURN 1/2 RIGHT SPIRAL - SLIDE WITH LEG SWING

- 2&3 R step backward(2) - L step backward(&) - turn 1/8 to right(09.00) then R step to right side(3)
- 4&5 Turn 1/8 to right(10.30) then L step forward(4) - R step forward(&) - turn 1/8 to right(12.00) then L step to left side(5)
- 6&7 recover to R while upper-body sway to right side(6) - recover to L while upper-body sway to left side(&) - R make a big step to right side then L swing to left side(7)
- 8&1 L cross in front of R(8) - turn 1/2 to right on L(06.00) while R hold on ball(&) - R make a big step to right side then L swing to left side(1)

IV. BACKWARD WALK - TURN 1/4 TO LEFT SIDE STEP - TURN 1/4 TO RIGHT - THREE STEPS TURN - SWEEP - VINE - CLOSE - UPPER-BODY ROLL

- 2&3 L step backward(2) - R step backward(&) - turn 1/4 to left(03.00) then L step to left side(3)
- 4&5 turn 1/4 to right(06.00) then R step forward(4) - make a full turn to right on R while L step next to R(&) - R step forward and L sweep forward on toe(5)
- 6&7 Turn 1/8 to right(07.30) then L step forward(6) - turn 1/8 to left(06.00) then R step to right side(&) - L step next to R(7)
- 8 hold while upper-body make a full counter-clock wise roll(8)

TAG: 4 Counts

After Wall 3

I. FORWARD LUNGE - RECOVER - BACKWARD STEP - CLOSE

- 1-2 R lunge forward(1) - recover to L(2)
- 3-4 R step backward(3) - L step next to R(4)

RESTART: On Wall 6

Dance normally from count 1 (Session 1, count: 1) until count 15 (Session 2, Count:7). For a nice RESTART, make a step change on count 8 below:

8 turn 1/8 to left(06.00) then L step forward(8)

ENDING: Wall 9

For a nice Ending, do the RESTART ROUTINE, so we will face to 12.00 again at the end of the dance.

ENJOY THE DANCE

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