# **Good Grief**



Count: 48 Wall: 4 Level:

Choreographer: Kailey Hansen (USA) - August 2021

Music: Good Grief - Bastille



### [Intro] 16 count intro after the first sentence of lyrics

(One restart on wall 6 (facing 9:00) after 16 counts re-start wall 7 facing the same way).

## [1-8] Step forward slow, slow, slow right pivot turn ending with weight on left

1-2	Right foot step forward (1), hold (2) (slow continual movement)
3-4	Left foot step forward (3), hold (4) (slow continual movement)

5-6 Step forward on right (5) start making a 1/2 left pivot turn over left shoulder (6)

7-8 Continue to finish the pivot turn over left shoulder (7) end with weight on left (8) [6:00]

\*Optional hands: on the walls that say "watching through my fingers" on the "fingers" part (5-8) start with RIGHT hand and bring your hand from midline of face slowly out while doing spirit fingers (5-6 the left rock) and then same thing with LEFT hand (7-8 the turn)

#### [9-16] Side mambo step forward, slow rock recover turn over left shoulder step

1-2 Side fock to fidilit (1), fectivel left (	1-2	Side rock to right (1), recover	left (	2)
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3-4 Step forward on right foot (3), hold (4) (slow continual movement)

5-6 Slow rock forward on left foot (hip sway optional) (5-6)

7-8 Recover weight back on right foot (7), 1/2 turn over left shoulder recover weight on left foot

(8) [12:00]

\*Optional hands: on the walls that say "watching through my fingers" on the "fingers" part (5-8) start with RIGHT hand and bring your hand from midline of face slowly out while doing spirit fingers (5-6 the left rock) and then same thing with LEFT hand (7-8 the turn)

>> Restart here on wall 6 (facing 9:00) after 16 counts start again facing same way.

#### [17-24] Walk, walk, rock recover quarter, point, point, hitch full spin, recover weight right

1-2	Walk right (1	), walk left (2)
1-2	waik right (1	), waik ieπ (∠)

Rock right forward (3), recover weight left (&), 1/4 turn over right shoulder ending with weight

on right foot (4) [3:00]

Point left to left side (5), Step it next to right (&), point right to right side with a little push on

that foot to prep the hitch/spin (6)

7-8 With weight on left, lift the right foot up to a hitch (optional full spin over right shoulder) (7),

landing on both feet, but with weight on right foot (8) [3:00]

### [25-32] Left side rock, ball right side rock, ball forward rock, 1/2 turn over left, left shuffle forward

1-2&	Rock LF to L side (1), replace weight to RF (2), close LF to RF (&)
3-4&	Rock RF to R side (3), replace weight to LF (4), close RF to LF (&)

5-6 Rock LF forward (5), replace weight to RF (6)

7&8 Step left foot back while making 1/2 turn over left shoulder(7), right next to left (&), step

forward again on left completing shuffle step (8) [9:00]

#### [33-40] Point, quarter pivot, coaster 1/4 cross, C hip bump, 1/4 body roll back

1-2	Point right foot to right side (1), 1/4 turn to the right keeping weight on left (2) [12:00]	)]

3&4 Step right foot back (3), left next to right (&), step right foot forward while making 1/4 turn to

right so that right foot is crossed over midline (4) [3:00]

Step left foot out to side while starting a hip bump (C-shape/left hip up) (5), shift weight to ride

side right hip bump (&), back to left hip bump down lower completing the C-shape (6)

7-8 Step back onto right foot making a right 1/4 turn, body roll down starting with head first (7),

complete body roll with weight on right foot touching left (8) [6:00]

1-2	Rock left to side (1), recover weight on right (2)
&3-4&	Step ball of L foot next to R (&), step R to side (3), hitch L (4), step down on L (&)
5-6&	Right Dorothy step stepping right foot to right diagonal (5), replaced weight to left behind right (6), step right out again(&)
7-8&	Turn a 1/4 to your right while doing a Left Dorothy step stepping left foot to left diagonal (7), replace weight to right foot behind left (8) step left out again (&) [9:00]

<sup>\*</sup>Ending: you will start the last wall (wall 9 facing 3:00) dance up to count 32 which will finish facing 12:00 to end facing the front coming out of the left shuffle.