

# Dance Monkey

**COPPER** **KNOB**  
STEPSHEETS

Count: 128

Wall: 2

Level: Phrased Advanced

Choreographer: Kate (KOR) - August 2021

Music: Dance Monkey - Tones And I



Sequence : AB AB B Bridge B B

Introduction : 16Counts

## Part A : 64 Counts

### (Section 1) L WHISK, STATIONARY WALK, L WHISK, FULL TURN R SPOT VOLTA

- 1a2 Step Lf to L Side(1), Cross Rf behind Lf(a), Recover onto Lf(2)  
3a4 Close Rf to Lf(3), Step Lf on the ball back(a), Recover onto Rf  
5a6 Step Lf to L Side(5), Cross Rf behind Lf(a), Recover onto Lf(6)  
7a8 1/2 Turn R Step Fwd Rf(7), Side Lf(a), 1/2 Turn, R Cross Rf over Lf (Making full Turn)

### (Section 2) KICK, TOUCH, KICK, POINT, 1/4 TURN R, SIDE HIPROLLS

- 1&2& kick Lf diagonally ↗ (1), Step Lf next to Rf(n), Touch Rf toe together(2), Step Rf next to Lf(n)  
3&4 Kick Lf diagonally ↗(3), Step Lf next to Rf(n), Point Rf to R side(4)  
5&6 1/4 Turn R, Rock back Rf(5)3:00, Inplace Lf(n), Step Rf to R side(6)  
7-8 Step Lf next to Rf (7), Step Rf to R side(8)

### (Section 3) CROSS, 1/4TURN L SIDE, CARIOCA RUN x2, FULL UNWIND, HOLD, VOLTA

- 1a2a Cross rock Lf over Rf (1), 1/4 turn L Step Lf to L side(a) 12:00, Point Lf to L diagonally ↖(2), Step Lf in place(a)  
3a4a Cross rock Rf over Lf(3), Step Lf to L side(a), Point Rf to R diagonally ↗(4), Step Rf in place(a)  
5-6 Cross rock Lf over Rf(5), Unwind a full turn R ,weight onto R(6)  
7a8 Hold(7), Step ball Lf to L side(a), Cross rock Rf over Lf(8)

### (Section 4) 1/8 TURN L, FWD MAMBO, BACK SWEEP(RONDE), 1/8 TURN R FWD

- 1&2 1/8 Turn L, Step fwd Lf(1), Recover on Rf(n) Step back Lf(2) 1:30  
34& Step Rf back, with sweeping Lf from front to back(3), Step Lf behind cross Rf(4), 1/8 turn R Step Rf fwd(n) 12:00  
5-6 Step Lf fwd(5), Step Rf next Lf  
(from count 5 to 6 : raise your index finger and stretch your rightarm forward)  
7-8 Step Lf in place(7), Step Rf in place(8)  
(7 count : raise your left arm over your head in a circle)  
(8 count : raise your right arm over your head in a circle)

### (Section 5) 1/8 TURN L SAMBA BOX STYLE, 6/8 TURN R PADDLE, FORWARD

- 1a2 1/8 turn L Cross Lf over Rf(1) 10:30, Slightly back Rf↘(a), Step Lf back with Rf knee hitch(2)  
3a4 Step Rf back(3), Step Lf next to Rf(a), Step Rf fwd(4)  
5-8 6/8 turn R(5678), Touch Lf to Lx3 (567), Step Lf fwd(8) 7:30

### (Section 6) SAMBA BOX STYLE, 5/8 TURN R PADDLE, FORWARD

- 1a2 Cross Rf over Lf(1) 7:30, Slightly back Lf↙(a), Step Rf back with Lf knee hich(2)  
3a4 Step Lf back(3), Step Rf next to Lf(a), Step Lf fwd(4)  
5-8 5/8 turn R(5678), Touch Rf to Lx3 (567), Step Rf fwd(8) 12:00

### (Section 7) 1/4 TURN L, REVERSE VOLTAx2, CRUZADORS WALKSx2, 1/2 TURN L, SPOT VOLTA

- 1a2 1/4 turn L Cross Lf over Rf(1)9:00, Step Rf back(a), Step Lf in place 9:00  
3a4 Step Rf slightly back ↘(3), 1/4 turn L Step Lf to L side(a) 6:00 Step Rf next to Lf(4)  
5-6 Step Lf fwd(5), Step Rf fwd(6)

7a8 Step Fwd Lf(7), 1/2 Turn L, Side Rf(a), L Cross Lf over Rf 12:00

**(Section 8) 1/4 TURN R, NATURAL VOLTAx2, CRUZADORS WALKSx2, 1/2 TURN R, SPOT VOLTA**

1a2 1/4 turn R Cross Rf over Lf(1)3:00, Step Lf back(a), Step Rf in place  
3a4 Step Lf slightly back ↙(3), 1/4 turn R Step Rf to R side(a) 6:00 Step Lf next to Rf(4)  
5-6 Step Rf fwd(5), Step Lf fwd(6)  
7a8 Step Fwd Rf(7), 1/2 Turn R, Side Lf(a), Cross Rf over Lf 12:00

**Part B : 32 Counts**

**(Section 1) CROSS TOUCH, CROSS, 1/4 TURN L, TOUCH, BATUCADAS x4**

1-2 Cross Lf over Rf(1), Touch Rf to R side(2)  
3-4 Cross Rf over Lf(3), 1/4 turn L Touch Lf to L side(4) 9:00  
5-a Touch Lf fwd with L hip makes a lift hiproll(5), Step Lf back check down(a) weight onto L  
6-a R hip makes a lift hip roll(6), Step Rf back check down(a) weight onto R  
7-8 L hip makes a lift hiproll(7), Step Lf back(8)

**(Section 2) CROSS TOUCH, CROSS, 1/4 TURN L, TOUCH, BATUCADAS x4**

1-2 Cross Rf over Lf(1), Touch Lf to L side(2)  
3-4 Cross Lf over Rf(3), 1/4 turn L Touch Rf to R side(4) 6:00  
5-a Touch Rf fwd with R hip makes a lift hiproll(5), Step Rf back check down(a) weight onto R  
6-a L hip makes a lift hip roll(6), Step Lf back check down(a) weight onto L  
7-8 R hip makes a lift hiproll(7), Step Rf back(8)

**(Section 3) PLAIT x2, SAMBA LOCK STEP, STATIONARY WALK, FULL TURN L SPOT VOLTA**

1-2 Swivel Lf diagonal L↖(1), Swivel Rf diagonal R↗(2)  
3&4 Swivel Lf diagonal L↖(3), Step Rf behind Lf(n), Step Lf diagonal L(4)  
5a6 Step Rf close Lf(5), Step Lf on the ball back(a), Recover onto Rf(6)  
7a8 1/2 turn L Step Lf fwd(7), Step Rf Side(a), 1/2 Turn L Step Lf next Rf (Making full Turn)

**(Section 4) PLAIT x2, SAMBA LOCK STEP, STATIONARY WALK, FULL TURN R SPOT VOLTA**

1-2 Swivel Rf diagonal R↗(1), Swivel Lf diagonal L↖(2)  
3&4 Swivel Rf diagonal R↗(3), Step Lf behind Rf(n), Step Rf diagonal R(4)  
5a6 Step Lf close Lf(5), Step Rf on the ball back(a), Recover onto Rf(6)  
7a8 1/2 turn R Step Rf fwd(7), Step Lf Side(a), 1/2 Turn R Step Rf next Lf (Making full Turn)

**Bridge : 32 Counts, Free Style Moves**

1-31 Total Free Style. Your Own Moves.  
32 Weight onto R

**Last Update - 19 August 2021**

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