

My Girl

COPPER **KNOB**
BY STEPHEN B. HARRIS

Count: 64

Wall: 2

Level: Improver

Choreographer: Hyla Peterson (USA) & Freddie Sharp (USA) - August 2021

Music: My Girl - The Temptations



Intro: 16 counts

Sec. 1 Step Right at Right Angle, Step Together, Triple, Left Step Left Angle, Step Together, Triple

1 2 3&4 Step R forward at angle (1:30), step L beside R (or lock), triple (shuffle) (RLR)
5 6 7&8 Step L forward at angle (10:30), step R beside L (or lock), triple (shuffle) (LRL)

Sec. 2 Square body to 12:00, Pivot ½ Left, Pivot ½ Left, V-Step

1 2 Step forward on R, pivot ½ Left, stepping on L (6:00)
3 4 Step forward on R, pivot ½ Left, stepping on L (12:00)
5 6 7 8 Step R at right angle (1:30), step L at left angle (10:30), step R back in place, step L beside R (12:00)

Sec. 3 Right Points, Right Weave

1 2 3 4 Point R across L, point R to right side, point R across L, step on R beside L
5 6 7 8 Step L behind R (dip*), step R beside L, step L across R (dip*), step R to right side

Sec. 4 Left Points, Left Weave

1 2 3 4 Point L across R, point L to left side, point L across R, step on L beside R
5 6 7 8 Step R behind L (dip*), step L beside R, step R across L (dip*), step L to left side

Sec. 5 Right Side Rock, Cross Triple, Right ½ Hinge Turn, Left Cross Triple

1 2 3&4 Rock R to right side, recover L, triple R across L (RLR)
5 6 7&8 Turn ¼ right step L back, turn ¼ right step R to right, triple L across R (LRL) (6:00)

Sec. 6 Full Circle of Step Touches Turning Right

1 - 8 Turn ¼ R step on R, touch L beside R (9:00), continue ¼ right turns in a full circle, step L, touch R (12:00), step R, touch L (3:00), step L, touch R (6:00)

Sec. 7 Step Right, Drag Left; Step Left, Drag Right; Step Right Angle Forward, Drag Left; Step Left Angle Forward, Drag Right

1 2 3 4 Big step R, drag L beside R, big step L, drag R beside L
5 6 7 8 Big step R forward right angle, drag L beside R, big step L forward left angle, drag R beside L

Sec. 8 Rock Forward Right Angle, Recover Left 2x, Step Right Behind Left ¼ Turn Left, Step Left ¼ Turn Left, Step Right Forward, ½ Pivot Left, Step Left

1 2 3 4 Rock R forward at right angle (7:30) recover L, rock R forward at same angle, recover L
5 6 7 8 Turn ¼ left step R behind L (4:30), turn ¼ left step L forward (1:30), step R forward pivot ½ left (7:30), step L [Begin next repetition of the dance facing 7:30 with step forward on R at right angle, etc.]

*Dip: Bend knees slightly as in dancing the Stroll

One Restart: Wall 3, starts facing 12:00, instrumental, restart at 6:00 after Circular Step Touches, Sec. 6

End of Dance: Dance 32 counts, finish left stroll, pose, facing 12:00, music fades

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