

Raccoon Cha

Count: 32

Wall: 4

Level: Improver

Choreographer: Nancy Carmack (USA) & Freddie Sharp (USA) - August 2021

Music: Neon Moon - Brooks & Dunn



Intro: 16 Counts. Sequence: DDT DDDT DDDT DDD

Sec. D1 Right Together, Triple to Right, Left Cross Rock, Triple to Left

1 2 Step R to right side, step L beside R
3 & 4 Triple moving to right (RLR)
5 6 L cross rock over R, recover on R
7 & 8 Triple moving to left (LRL)

Sec. D2 Right Cross Rock, ½ Turn Right Triple, Left Cross Rock, Triple to Left

1 2 3 & 4 Cross rock R over L (1), recover L (2), turn ½ right, step R to right side (3), step L (&), step R (4) (RLR)
5 6 7 & 8 Cross rock L over R, recover R, L triple to left side (LRL)

Sec. D3 Right Cross, Left Back, Triple Back, Left Cross, Right Back, Triple Back

1 2 3 & 4 Cross R over L, step back on L, triple moving back (RLR)
5 6 7 & 8 Cross L over R, step back on R, triple moving back (LRL)

Sec. D4 Right Back Rock, Left Recover, ½ Turn Triple, ½ Turn Triple, ¼ Turn Left, Right to Right Side, Cross Left Over Right

1 2 Rock R foot back, recover on L
3 & 4 Stepping forward on the R, triple ½ to left (RLR)
5 & 6 Stepping back on L triple ½ to left (LRL)
7 8 Turn ¼ left, step R to right side, cross L over R (or step L beside R)

Tag: Danced: After Wall 2 facing 6:00; after Wall 5 facing 3:00; after Wall 8 facing 12:00

Sec. T1 Rock Right Forward, Recover Left, Right ½ Turn Triple, Rock Left Forward, Recover R, Left ½ Turn Triple

1 2 3 & 4 Rock R forward, recover L, turn 1/2 right triple forward (RLR)
5 6 7 & 8 Rock L forward, recover R, turn 1/2 left triple forward (LRL)

Sec. T2 Right Forward Rock, Left Recover, Right Ball, Left Triple Forward (Repeat)

1 2 & 3 & 4 Rock forward on R, recover L, step on ball of R foot (&), triple forward (LRL)
5 6 & 7 & 8 Rock forward on R, recover L, step on ball of R foot (&), triple forward (LRL)

On the tenth repetition, the music fades, keep dancing, music re-enters then fades to the end.

End of Dance: Dance through the end of the eleventh repetition, after ¼ left turn with the cross, make a right ¼ turn to the front stepping the R to the right side, music fades.

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