

# Iko Iko, Hey Now!

**COPPER** **KNOB**  
BY STEPHENETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Heru Tian (INA) - August 2021

Music: Iko Iko - Captain Jack



A (32) B (16) C(32)  
Seq : ABC ABC ACC AA  
Intro : 16 Counts

## Part A (32c)

**Section A1 : L Big Step Side- R Touch- R Big Step Side- L Touch- L.Heel Touch Fwd- L Together - Twist To Left ( Heels - Toes- Heels)**

- 1-4 Take A Long Step Lf To Side (1), Drag Rf Into Lf, Touch Rf Together With Lf (2), Take A Long Step Rf To Side (3), Drag Lf Into Rf, Touch Lf Together With Rf (4)  
5 6 Touch Lf Heel Fwd (5), Stepping Lf Together (6)  
7&8 Twist Booth Feet ( Heels (7), Toes (&), Heels (8))

**Optional For Hand Motion :**

- 1 2& Open Hands Beside Your Body (1), Cross Hands In Front Of Your Chest (2), Touch Fingers Each Hand To Each Shoulder (&)  
3 4& Open Hands Beside Your Body (1), Cross Hands In Front Of Your Chest (2), Touch Fingers Each Hand To Each Shoulder (&)

**Section A2 : R Big Step Side - L Rock Back- Recover- L Big Step Side - R Rock Back - Recover- R&L Heel Switches- R Fwd- Pivot ½ Turn L - R Together**

- 1 2& Take A Long Step Rf To Side (1), Rocking Lf Back (2), Recovering On Rf (&)  
3 4& Take A Long Step Lf To Side (3), Rocking Rf Back (4), Recovering On Lf (&)  
5&6& Touching Rf Heel Fwd (5), Close Rf Together (&), Touching Lf Heel Fwd (6), Close Lf Together (&)  
7 8& Stepping Rf Fwd (7), Pivot ½ Turn L, Transfer Weight To Lf (8), Stepping Rf Together (&)

**Section A3 : Repeating Section A1 To Back Wall**

**L Big Step Side- R Touch- R Big Step Side- L Touch- L.Heel Touch Fwd- L Together - Twist To Left ( Heels - Toes- Heels)**

**Section A4 : R Big Step Side - L Rock Back- Recover- L Big Step Side - R Rock Back - Recover- R&L Heel Switches- R Fwd- Pivot ½ Turn L - R Touch Together**

- 1 2& Take A Long Step Rf To Side (1), Rocking Lf Back (2), Recovering On Rf (&)  
3 4& Take A Long Step Lf To Side (3), Rocking Rf Back (4), Recovering On Lf (&)  
5&6& Touching Rf Heel Fwd (5), Close Rf Together (&), Touching Lf Heel Fwd (6), Close Lf Together (&)  
7 8& Stepping Rf Fwd (7), Pivot ½ Turn L, Transfer Weight To Lf (8), Touching Rf Together (&)

**\*\*\*\* A Little Exception For The Fourth Round, To Continue Part A, We Do Repeating Section 2**

## Part B (16c)

**Section B1 : R&L Side Mambo- R ¼ Turn L Side Touch (X3) - R ¼ Turn L Together**

- 1&2 Rocking Rf To Side (1), Recovering On Lf (&), Stepping Rf Together (2)  
3&4 Rocking Lf To Side (3), Recovering On Rf (&), Stepping Lf Together (4)  
5-8 Make A ¼ Turn L Touch Rf To Side (5), Make A ¼ Turn L Touch Rf To Side (6) , Make A ¼ Turn L Touch Rf To Side (7), Make A ¼ Turn L Stepping Rf Together (8)

**Section B2 : L&R Side Mambo- L ¼ Turn R Side Touch (X3) - L ¼ Turn R Together**

- 1&2 Rocking Lf To Side (1), Recovering On Rf (&), Stepping Lf Together (2)  
3&4 Rocking Rf To Side (3), Recovering On Lf (&), Stepping Rf Together (4)

5-8 Make A ¼ Turn R Touch Lf To Side (5), Make A ¼ Turn R Touch Lf To Side (6) , Make A ¼ Turn R Touch Lf To Side (7), Make A ¼ Turn R Stepping Lf Together (8)

### Part C (32c)

#### Section C1 : R Diagonally Fwd- Chest Press- L Touch- L Diagonally Fwd - Chest Press- R Touch- R&L Touch Switches-

##### R Touch Fwd- Claps

1&2 Stepping Rf Fwd To R Diagonal, Do The Chest Press (1), Chest Press (&), Touching Lf Together (2)  
3&4 Stepping Lf Fwd To L Diagonal, Do The Chest Press (3), Chest Press (&), Touching Rf Together (4)  
5&6& Touching Rf Fwd (5), Stepping Rf Slightly Behind Lf (&), Touching Lf Fwd (6), Stepping Lf Slightly Behind Rf (&)  
7&8 Touching Rf Fwd (7), Clap (&), Clap (8)

#### Section C2 : R Side Chasse - L ¼ Turn L Side Chasse - Syncopated Rocking Chair- ½ Turn L Back Locking Step

1&2 Stepping Rf To Side (1), Stepping Lf Together (&), Stepping Rf To Side (2)  
3&4 Make A ¼ Turn L, Stepping Lf To Side (3), Stepping Rf Together (&), Stepping Lf To Side (4)  
5&6& Rocking Rf Fwd (5), Recovering On Lf (&), Rocking Rf Back (6), Recovering On Lf (&)  
7&8 Make A ½ Turn L, Stepping Rf Back (7), Locking Lf Over Rf(&), Stepping Rf Back (8)

#### Section C3 : Extended Syncopated Weave Step- L Diagonally Kick- L Diagonally Fwd- R Touch- R Diagonally Back- L Heel Touch- L Ball- R Cross Shuffle

1&2&3&4 Crossing Lf Over Rf (1), Stepping Rf To Side (&), Crossing Lf Behind Rf (2), Stepping Rf To Side (&), Crossing Lf Over Rf (3), Stepping Rf To Side (&), Kick Lf To L Diagonal (4)  
&5&6 Stepping Lf Fwd To L Diagonal (&), Touch Rf Together (5), Stepping Rf Back Diagonal (&), Touch Lf Heel (6)  
&7&8 Ball Lf In Place (&), Crossing Rf Over Lf (7), Stepping Lf Together (&), Crossing Rf Over Lf (8)

#### Section C4 : L Side Mambo- R Syncopated Rocking Chair- R ½ Diamond Step- L Touch (Exception To Third Round, First C We Dance "L Together" )

1&2 Rocking Lf To Side (1), Recovering On Rf (&), Stepping Lf Together (2)  
3&4& Rocking Rf Fwd (3) , Recovering On Lf (&), Rocking Rf Back (4), Recovering On Lf (&)  
5&6& Crossing Rf Over Lf (5), Stepping Lf To Side (&), 1/8 Turn R Stepping Rf Behind (6), Hitch Lf (&)  
7&8 1/8 Turn R Crossing Lf Behind Rf (7), Stepping Rf To Side (&), Touching Lf Together (8)

\*\*\*\*\*A Little Exception To Third Round, First Of Part C,We Dance "L Together" For The Last Count "8" To Continue Next Part C

GOOD LUCK....

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