

Drunk and I Don't Wanna Go Home (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Improver Pattern Partner

Choreographer: Kathryn Boris (USA) - July 2021

Music: Drunk (And I Don't Wanna Go Home) - Elle King & Miranda Lambert



Intro: 16 Counts, (start on the vocals)

Start: Side by side position, facing FLOD

S1: TOE STRUT, WALK, WALK, TOE STRUT, WALK, WALK

- 1-2 Step forward on R toe, Slap L heel to ground
- 3-4 Step forward on LF, Step forward on RF (FLOD)
- 5-6 Step forward on L toe, Slap R heel to ground
- 7-8 Step forward on RF, Step forward on LF (FLOD)

Restart here on wall 6

S2: WEAVE WITH A POINT, ¼ TURN, 1/2 TURN, TRIPLE STEP

- 1-2 Step Forward on RF, Turn ¼ Right stepping to the Side on Left (OLOD)
- 3-4 Step Right Behind Left, Point Left To Left Side
- 5-6 Turn ¼ Right While Stepping Back on Left (RLOD), Turn ½ Right-

While Stepping Forward on Right (FLOD)

(Drop Left hands on 5, with right hands going over heads during turns)

- 7&8 Triple Step Forward - Left, &Right, Left (FLOD)

(Pick up Left hands and you return to "Side by Side" position, FLOD)

S3: HEEL TAPS

- 1-2-3-4 Step Forward on Right Foot, Tap Right Heel 3 Times (FLOD)
- 5-6-7-8 Step Forward on Left Foot, Tap Left Heel 3 Times (FLOD)

S4: 1/4 JAZZ BOX, 1/2 MONTERAY-RIGHT TURN, ¼ TURN-MAMBO

- 1-2 Cross RF over LF, Step back on LF, (FLOD)
 - 3-4 Step forward on RF Turning ¼ to Right, Step LF to Left-Side (OLOD)
 - 5-6 Point R Toe to Right-Side, Turn ½ Right Stepping on Right, (ILOD)
- (Drop BOTH hands on 6, while completing counts 6, 7&8)**
- 7&8 Side-Rock onto Left, &Recover Right While Turning ¼ Right, Step Forward on Left (FLOD)

(Pick up BOTH hands and you return to "Side by Side" position, FLOD)

Restart: Wall 6 after 8 Counts

Adapted from the Line Dance, "Drunk and I Don't Wanna Go Home", choreographed by Linda Scott