

Shoulda

Count: 88

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Cathy DENIS (FR) & Kady SANE (FR) - August 2021

Music: Shoulda - Kylie Morgan



Intro : 16 counts - Phrased A B A Tag B A B*

Part A - 32 counts

[1-8] VINE R, VINE L

- 1-2 Step RF to R side (1), Cross LF behind RF (2) 12h
- 3-4 Step RF to R side (3), Touch LF next to RF (4)
- 5-6 Step LF to L side (5), Cross RF behind LF (6)
- 7-8 Step LF to L side (7), Touch RF next to LF (8)

[9-16] KICK & POINT (X2), CROSS SIDE (X2)

- 1&2 Kick RF fwd (1), RF step next LF (&), Point LF to left (2) 12h
- 3&4 Kick LF fwd (3), LF step next RF (&), Point RF to right (4)
- 5-6 Cross RF over LF (5), Step LF to L side (6)
- 7-8 Cross RF over LF (7), Step LF to L side (8)

[17-24] DOROTHY STEP R-L, ¼ TURN JAZZ BOX CROSS

- 1-2& Step RF to right diagonal (1), Lock LF behind RF (2), Step RF to right diagonal (&)
- 3-4& Step LF to left diagonal (3), Lock RF behind LF (4), Step LF to left diagonal (&)
- 5-6 Cross RF over LF (5), Step LF back (6)
- 7-8 ¼ turn R (7), Cross LF over RF (8) 3h

[25-32] SIDE, HOLD, SIDE TOUCH, VINE L ¼ TURN

- 1-2 Step RF to right side (1), Hold (2)
- &3-4 Step LF next to RF (&), Step RF to right side (3), Touch LF next to RF (4)
- 5-6 Step LF to L side (5), Cross RF behind LF (6)
- 7-8 Turn ¼ L (7), Touch RF next to LF (8) 12h

Part B - 56 counts

[1-8] HITCH & SLAP, HIP BUMPS R-L, WEAVE & TOUCH HEEL R-L, RECOVER LF

- 1 Hitch R knee & slap left hand on your R thigh (downward) (1)
- 2-3 Step RF to R side with hip bump (2), Step LF to L side with hip bump (recover weight on L) (3)
- 4&5 Cross RF behind LF (4), Step LF to left (&), Side cross RF over LF (5)
- &6& Step LF to side (&), Touch R heel towards diagonal (6), Together RF next to LF (&)
- 7-8 Touch L heel towards diagonal (7), Together LF next to RF (8) (recover weight on L)

[9-16] HIP BUMPS R-L, SAILOR STEP, APPLE JACKS

- 1-2 Step RF to R side with hip bump (1), Step LF to L side with hip bump (recover weight on L) (2) 12h
- 3&4 Cross RF behind LF (3), Step LF to L side (&), Step RF to R side (4)
- 5&6 Cross LF behind RF (5), Step RF to R side (&), Step LF to L side (6)
- 7&8&& Twist R heel to left, L toe to left (7), Recover back to center (&), Twist L heel to left, R toe to left (8), Bring back to center (&)

[17-24] SHUFFLE FORWARD (X2), STEP ½ PIVOT TURN, ½ TURN STOMP R-L

- 1&2 Step RF fwd (1), Step LF together (&), Step RF fwd (2) 12h
- 3&4 Step LF fwd (3), Step RF together (&), Step LF fwd (4)
- 5-6 Step RF fwd (5), Make ½ turn left on to L (6) 6h

7-8 Make ½ turn with stomp RF (7), Stomp LF (8) 12h

[25-32] STEP HITCH & SLAP (X2), STEP FLICK, BACK FLICK, STEP HITCH & SLAP, STEP FLICK, BACK HITCH & SLAP

1&2 Step RF fwd (1), Hitch L slap knee with R hand (&), Step LF fwd (2)
&3 Hitch R slap knee with L hand (&), Step RF fwd (3)
&4 Flick L foot up behind R knee & slap L foot with R hand (&), Step back LF (4)
&5 Flick R & slap R foot with L hand (&), Step RF fwd (5)
&6 Hitch L slap knee with R hand (&), Step LF fwd (6)
&7 Hitch R slap knee with L hand (&), Step RF fwd (7)
&&8 Flick L foot up behind R knee & slap L foot with R hand (&), Step back LF (8), Hitch R slap knee with L hand (&) 12h

[33-40] PONY STEPS, SHUFFLE BACK, COASTER STEP

1&2 Step RF back while popping L knee (1), Step on ball of LF (&), Step RF back while popping L knee (2)
3&4 Step LF back while popping R knee (3), Step on ball of RF (&), Step LF back while popping R knee (4)
5&6 Step RF back (5), Step LF together (&), Step RF back (6)
7&8 Step back on LF (7), Close RF next to LF (&), Step fwd on LF (8) 12h

[41-48] HEEL & TOUCH (X2), POINT SWITCHES (X3)

1&2 Touch R heel towards diagonal (1), Close LR next to LF (&), Touch L toe next to RF (2)
&3&4 Close LF next to RF (&), Touch R heel towards diagonal (3), Close RF next to LF (&), Touch L toe next to RF (4)
5&6 Point LF to L (5), Close LF next to RF (&), Point RF to R (6)
&7&8 Close RF next to LF (&), Point LF to L (7), Close LF next to RF (&), Touch RF next to LF (8) 12h

[49-56] JAZZ BOX CROSS, ¼ TURN SHUFFLE R, ¼ TURN SIDE SHUFFLE L

1-2 Cross RF over LF (1), Step LF back (2)
3-4 Step RF to R (3), Cross LF over RF (4)
5&6 Step RF with ¼ turn to R (5), Close LF behind RF (&), Step RF fwd (6) 3h
7&8 ¼ turn on the R & step LF to left side (7), Close RF next to LF (&), Step LF to left side (8) 6h

TAG: There is a 4 counts tag at after to the second Part A (facing 6h)

V-step

1-2 Step RF out into R diagonal (1), Step LF out into L diagonal (2)
3-4 Step RF back (3), Step LF together (4)

B*: remove section 2 & 3 and add them to the end of B

ENDING : at the end of the dance, make ½ turn L & Stomp L to finish at 12h

Take as much pleasure as we had to create this choreography

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