

# Cambia El Paso

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Esmeralda van de Pol (NL) & Guillaume Richard (FR) - July 2021

Music: Cambia el Paso - Jennifer Lopez & Rauw Alejandro



Intro: 16 counts

Dance Sequence : ABBBBAA\*(16 counts)BBBBAAABBBBB

## PART A: 24 COUNTS

### RUMBA BOX FWD, TOGETHER,& CROSS, BACK SIDE, CROSS SHUFFLE

- 1-2 Step RF to R side, Step LF next to RF
- 3-4 Step RF fwd, Step LF next to RF
- &5 Flick RF, Cross RF over LF
- 6& Step LF back, Step RF to R side
- 7&8 Step LF over RF, step RF to R side, Step LF over RF - 12.00

### BALL CROSS, BACK SIDE CROSS, 1/4 TURN R X2, JAZZBOX

- &1 Step RF to R side, Cross LF over RF
- 2&3 Step RF back, Step LF to L side, Cross RF over LF
- 4& 1/4 turn R-step LF back, 1/4 turn R-step RF slightly to R side - 06.00
- 5-6-7-8 Cross LF over RF, Step RF back, Step LF to L side, Step RF fwd

\*\*\*Restart: you need to replace your weight on LF (&step LF next to RF) to start the dance again with part B

### MAMBO L FWD, MAMBO R BACK, DIAMOND 3/8 TURN L

- 1&2 Rock LF fwd, Recover weight on RF, Step LF back
- 3&4 Rock RF back, Recover weight on LF, Step RF fwd
- 5&6 Cross LF over RF, 1/8 turn L-step RF to R side, Step LF back - 04.30
- 7&8 Step RF back, 1/4 turn L-step LF to L side, Step RF fwd - 01.30

### LOCKSTEP FWD, MAMBO 1/2 TURN R, 3/8 TURN R LOCKSTEP BACK, COASTERSTEP

- 1&2 Step LF fwd, Step RF behind LF, Step LF fwd
- 3&4 Rock RF fwd, Recover weight on LF, 1/2 turn R-step RF fwd 12.00
- 5&6 1/8 turn R-step LF back, Step RF in front of RF, 1/2 turn R Step LF back
- 7&8& Step RF back, Step LF next to LF, Step RF fwd, Step LF next to RF

## PART B: 16 COUNTS

### SIDE ROCK, RECOVER, LOCK BEHIND, STEP LOCK, PUSH FWD-BACK, BACK TOGETHER

- 1-2-3 Rock RF to R side, Recover weight on LF, Step RF behind LF
- 4& Step LF fwd, Step RF behind LF
- 5-6-7 Push L hip fwd, Recover weight on RF, Push L hip fwd
- 8& Step RF back, Step LF next to RF

### PIVOT 1/2 TURN L, STEP R FWD, TOUCH, SIDE STEP SHIMMY, TOUCH, OUT-OUT, BALL CROSS

- 1-2 Step RF fwd, 1/2 turn L-weight on LF 06.00
- 3-4 Step RF fwd, Touch LF next to RF
- 5-6 Step LF to L with shimmy shoulder, Touch RF next to LF
- 7&8& Step RF to R side, Step LF to L side, Step RF next to LF, Cross LF over RF

Dance With Esmeralda

Esmeralda v.d. Pol

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