

Tsoang Tsoang Tsoang

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: High Beginner Samba

Choreographer: Ira Weisburd (USA) - July 2021

Music: Tsoang Tsoang Tsoang - Dr. Victor : (Album: Faya, 1998)



(pronounced "TSWANG")

Introduction: 32 counts. Start on vocal at approximately 20 secs.

NO TAGS ! NO RESTARTS !

Tsoang Tsoang Tsoang is a classic South African song that is still very popular at weddings and parties all over South Africa, Mauritius, Seychelles and Reunion Island. It calls out everyone to see how beautiful the Bride looks. "Woman, I've never seen anyone look like this before, baby girl ! This is your night ! Enjoy it ! We'll make her look alike a star ! It's great when we all gather together and sing TSOANG, TSOANG, TSOANG ("Come Out, Come Out, Come Out") and see this Child that looks alike a star ! "

PART I. (1/8 TURN R, 1/4 TURN L, SIDE SHUFFLE; 1/4 R TURN, SIDE, SAILOR 3/8 L TURN)

- 1-2 Step R diagonally back (bent knees) making 1/8 R Turn (1:30), Step L forward making 1/4 L Turn (10:30)
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L forward making 1/4 R Turn (1:30), Step R in place
- 7&8 Step L back, Step R to R making 1/8 L Turn (12:00), Step L forward, making 1/4 L Turn crossing L over R (9:00)

PART II. (SIDE ROCK, RECOVER, SHUFFLE FORWARD; SIDE ROCK, RECOVER, SHUFFLE BACK)

- 1-2 Step R to R (bent knees with a R hip bump), Recover weight onto L (bent knees with a L hip Bump)
- 3&4 Step R forward, Step-close L beside R, Step R forward
- 5-6 Step L to L (bent knees with a L hip bump), Recover weight onto R (bent knees with a R hip Bump)
- 7&8 Step L back, Step-close R beside, Step L back

PART III. (ROCK BACK, RECOVER, 1/4 R CROSS SHUFFLE; 1/2 L CROSS SHUFFLE, KICK BALL CROSS)

- 1-2 Step R back, Recover forward onto L
- 3&4 Step R forward making a sharp 1/4 R Turn crossing R over L (12:00), Step L to L, Step R across L)
- 5&6 Make a sharp 1/2 L Turn stepping L forward crossing over R (6:00), Step R to R, Step L across R)
- 7&8 Kick R, Step in place on ball of R, Step L across R

PART IV. (SIDE ROCK, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, SHUFFLE 1/2 R TURN)

- 1-2 Step R to R, Step L to L
- 3&4 Step R behind L, Step L to L, Step R across L
- 5-6 Step L to L, Step R to R making 1/4 R Turn (9:00)
- 7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)

REPEAT DANCE.

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*Note: For Shorter Dance Version of Music: dancewithira@comcast.net

