

Margarita Once More

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Vinny Mullally (USA) - July 2021

Music: One Margarita - Luke Bryan



Intro: 16 ct

Section 1 [1-8] MAMBO R, MAMBO L, HEEL, STEP, HEEL, STEP, TOUCH BACK, ½ TURN STEP

1&2 3&4 Rock R, recover, step R, rock L, recover, step L

5&6&7 8 R heel, step on R, L heel, step on L, touch back R, ½ turn R step R (6:00)

Section 2 [9-16] LOCK STEP, LOCK STEP, STEP, ROCK RECOVER, ¼ TURN L, SHUFFLE L

1&2 3&4 Step lock step L,R,L, Step lock step R,L,R

5 6 7&8 Rock fwd LF, recover RF, ¼ turn left, LF step left, RF step beside LF, LF step left (3:00)

Section 3 [17-24] 2X VAUDVILLES, JAZZ BOX WITH A TOUCH

1&2& Cross right over left, left to left, touch right heel fwd to right diagonal, close right to left

3&4& Cross left over right, right to right, touch left heel fwd to left diagonal, close left to right

5 6 7 8 Right over left, LF step back, RF to right side, LF touch beside RF (3:00)

Restart on Walls 3 and 4 and change LF touch to LF step beside RF

Section 4 [25-32] L DOROTHY, R DOROTHY, STEP ½ PIVOT, SHUFFLE FWD L

1 2& Step LF fwd on left diagonal, lock RF behind LF, step fwd of LF

3 4& Step RF fwd on left diagonal, lock LF behind RF step fwd on RF

5 6 7&8 Step left fwd, pivot ½ right (weight on right), Step left fwd, right beside left, left fwd (9:00)

RESTARTS:

Wall 3 (face 6:00) dance 24 beats (face 9:00) - with step change in Jazz Box

Wall 4 (face 9:00) dance 24 beats (face 12:00) - with step change in Jazz Box

***TAG DURING WALL 7 AFTER 16 COUNTS (face 9:00):**

***4 count Right Jazz Box - Cross RF over LF, step back on LF, Step RF to right side, step fwd LF**

THEN, RESTART DANCE FROM BEGINNING