

Mala

Count: 32

Wall: 4

Level: Improver - Basic Samba

Choreographer: Anna Bax (INA) - July 2021

Music: Mala (Remix) - Pitbull, Becky G. & De La Ghetto



Starting music on vocal 16 counts

INTRO :

I. CROSS SAMBA (R-L), FWD MAMBO

- 1 a2 Cross R over L - Tap L toe to L side - Recover on R
- 3 a4 Cross L over R - Tap R toe to R side - Recover on L
- 5 & 6 Rock R forward - Recover on L - Step R backward
- 7 & 8 Rock L backward - Recover on R - Step L forward

II. SIDE MAMBO, STEPPING BACK & COASTER FWD (WITH BODY SHAKE)

- 1 & 2 Rock R to side - Recover on L - Close R together
- 3 & 4 Rock L to side - Recover on R - Close L together
- 5 a6 Step R backward - Close L together - Step R backward (with body shake)
- a7 a8 a Close L together - Rock R backward - Close L together - Rock R forward - Close L together (with body shake)

MAIN DANCE :

I. SAMBA WHISK (R-L), TURN ¼ RIGHT CROSS SAMBA, TURN ½ LEFT CROSS SAMBA

- 1 a2 Step R to side - Rock L behind R - Recover on R
- 3 a4 Step L to side - Rock R behind L - Recover on L
- 5 a6 Turn ¼ right Cross R over L (facing on 03:00) - Tap L toe to L side - Recover on R
- 7 a8 Turn ½ left Cross L over R (facing on 09:00) - Tap R toe to R side - Recover on L

II. SAMBA WHISK (R-L), VOLTA TURN ½ LEFT

- 1 a2 Step R to side - Rock L behind R - Recover on R
- 3 a4 Step L to side - Rock R behind L - Recover on L
- 5 a6 Cross R over L - Cross L slightly behind R - Cross R over L
- a7 a8 a Turn ¼ left Cross L slightly behind R (facing on 06:00) - Cross R over L - Cross L slightly behind R - Turn ¼ left Cross R over L (facing on 03:00) - Close L together

III. SAMBA WHISK (R-L), CROSS SAMBA (R-L)

- 1 a2 Step R to side - Rock L behind R - Recover on R
- 3 a4 Step L to side - Rock R behind L - Recover on L
- 5 a6 Cross R over L - Tap L toe to L side - Recover on R
- 7 a8 Cross L over R - Tap R toe to R side - Recover on L

IV. DIAMOND SHAPE FALLAWAY TURN ¾ RIGHT WITH HITCH KNEE UP, VOLTA TURN ¼ RIGHT

- 1 a2 Cross R over L - Step L to side - Turn ¾ right Step R back with Hitch L knee up (facing on 04:30)
- 3 a4 Step L back - Turn ¾ right Step R to side (facing on 06:00) - Step L forward with Hitch R knee up
- 5 a6 Turn ¼ right Step R forward (facing on 09:00) - Lock L slightly behind R - Turn ¼ right Step R forward
- a7 a8 a Lock L slightly behind R - Turn ¼ right Step R forward (facing on 12:00) - Lock L slightly behind R - Turn ¼ right Step R forward (facing on 03:00) - Close L together

NOTE :

(1) On wall 7 (facing on 06:00) after 12 counts (facing on 03:00)

CHANGE STEP :

5 a6 Cross R over L - Turn ¼ left Step L forward (facing on 12:00) - Turn ¼ left Close R together
a7 a8 a Turn ¼ left (facing on 09:00) Step L forward - Turn ¼ left Close R together (facing on 06:00) -
 Turn ¼ left Step L forward (facing on 03:00) - Turn ¼ left Step R forward (facing on 12:00) -
 Close L together

Enjoy your dance

Thank you

For more information about StepSheets and Song please contact :

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**** A small note to support each other among friends:**

Sorry if there are still many shortcomings, I still have a lot to learn. Thank you very much my best friends who always support me...
