

You Are The Universe

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Rika Djamhari (INA), Maya Sofia (INA) & Silvi Laurent (INA) - July 2021

Music: You Are the Universe - The Brand New Heavies



Sequences: A,A,A16,B,A,A16,B,B,A,A16,B,B,B,B,B,B

Intro: 16 Counts - No Tag, No restart

PART A: 32 C

S1: 1/4 JAZZ BOX-CROSS OVER-SIDE MAMBO-TOE STRUTS

1-4 Cross R over L, 1/4 turn to right step L back (3:00), step R to side, cross L over R
5&6,7&8 Rock R to side, recover on L, step R together, touch L toe forward, step L together, touch R toe forward (3:00)

S2: R FORWARD ROCK - RECOVER - BACK LOCK SHUFFLE - COASTER STEP - PIVOT 1/4 L

1-2 3&4 Rock RF forward (option: with body roll), recover on LF, step RF back, cross LF over R, step RF back
5&6 7-8 LF step back, RF step together, LF step forward, RF step forward, 1/4 turn to left step L in place (12:00)

S3. DOROTHY STEP - V STEP

1-2-& Step R diagonally forward, Lock L behind R, Step R diagonally slightly forward
3-4-& Step L diagonally forward, Lock R behind L, Step L diagonally slightly forward
5-6. Step R diagonally forward, Step L to left side
7-8 Step R back to center, Close L beside R

S 4: CHARLESTON-FORWARD-1/4 PIVOT-FORWARD-1/4 PIVOT

1-4 Touch R toe forward, step R back, touch L toe behind R, step L forward
5-8 Step R forward, 1/4 turn to left step L in place (9:00), step R forward, 1/4 turn to left step L in place (6:00)

PART B: 32 C

S1 : SIDE TOUCH, CLOSE (R-L-R), KICK SWITCHES, SIDE, CLOSE

1&2& Touch RF to R side, closed R beside L, Touch LF to L side, closed L beside R
3-4. Touch RF to R side, Touch R beside L
5&6&7-8 RF kick fwd, RF close next to L, LF kick fwd, LF close next to R, big step RF to R side, close LF beside R (12.00)

S2: FORWARD, KNEE POP, CLOSE, BODY ROLL, FORWARD, PIVOT 1/4 LEFT, FORWARD, PIVOT 1/4 LEFT

1&2& RF Forward, pop both knees forward, Recover knees back to centre, RF close beside L
3-4 Roll body from down to up for 2 counts
5-6-7-8 RF step fwd, 1/4 turn to left step L in place, RF step fwd, 1/4 turn to left step L in place (06.00)

S3: SYNCOPATED CROSS ROCK-SIDE-SWAY

1&2&3&4 Rock R cross over L, recover on L, rock R to side, recover on L, rock R cross over L, recover on L, step R to side
5-6,7&8 Step L to side and sway, sway R-L-R-L

S4: 1/4 JAZZ BOX-FORWARD-SIDE-TOUCH BESIDE-1/4 SIDE-TOUCH BESIDE

1-4 Cross R over L, 1/4 turn to right step L back (9:00), step R to side, step L forward
5-8 Step R to side, touch L toe beside R, 1/4 turn to left step L to side, touch R toe beside L (12:00)

Enjoy the dance!

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