

23 (Twenty Three)

Count: 38

Wall: 4

Level: Intermediate

Choreographer: Magali CHABRET (FR) - July 2021

Music: 23 - Chayce Beckham



#22 counts intro

S1 : POINT, TOUCH, POINT, CROSS TRIPLE, SIDE TOE STRUT, CROSS TOE STRUT, HALF BOX RUMBA BOX

- 1&2 Point Rf to side - touch Rf next to Lf - point Rf to side
- 3&4 Cross Rf over Lf - step Lf to side - cross Rf over Lf
- 5& Step left toes to left side - drop left heel
- 6& Cross right toes over Lf - drop right heel
- 7&8 Step Lf to side - close Rf next to Lf - step Lf forward

S2 : HALF RUMBA BOX, BACK TRIPLE STEP, R BACK, L HOOK, STEP, KICK BALL POINT

- 1&2 Step Rf to side - close Lf next to Rf - step back on Rf
- 3&4 Step back on Lf - step Rf beside Lf - step back on Lf
- 5&6 Step back on Rf - hook left heel over right ankle - step Lf forward
- 7&8 Kick Rf forward - close Rf next to Lf - point left toes to side

S3 : CROSS, BACK, L CHASSE ¼ TURN L, MODIFIED VAUDEVILLE

- 1-2 Cross Lf over Rf - step back on Rf
- 3&4 Step Lf to side - close Rf next to Lf - turn 1/4 left stepping Lf forward (9:00) ** Tag / Restart
- 5& Cross Rf over Lf - step Lf to side, slightly back
- 6& Touch right heel diagonally forward right - step Rf in place
- 7& Cross Lf over Rf - step Rf to side, slightly back
- 8& Touch left heel diagonally forward left - step Lf in place

S4 : WALK R/L ¼ TURN L, TRIPLE STEP ¼ TURN L, STEP DIAGONAL L, TOUCH, BACK, L COASTER STEP

- 1-2 Turn 1/8 left stepping Rf forward - turn 1/8 left stepping Lf forward (6:00)
- 3&4 Turn 1/8 left stepping Rf forward - step Lf beside Rf - turn 1/8 left stepping Rf forward (3:00)
- 5&6 Step Lf diagonally forward left - touch Rf beside Lf - step Rf diagonally back right
- 7&8 Step back on ball of Lf - close Rf next to Lf - step Lf forward

Note : counts 1 to 4 are done with a half circle to the left

S5 : STOMP, CLAP, STOMP, CLAP, DIAGONAL LOCK STEP R AND L with arm mvt

- 1&2& Stomp Rf forward - clap hands - stomp Lf next to Rf - clap hands
- 3&4 Step Rf diagonally forward right - lock Lf behind Rf - step Rf diagonally forward right
- 5&6 Step Lf diagonally forward left - lock Rf behind Lf - step Lf diagonally forward left

Note : counts 3 to 6 : hands at shoulder height and palms facing forward, push hands forward, twice to the right (3&4) then twice to the left (5&6)

TAG : at the end of wall 2 (facing 6:00) and wall 4 (facing 12:00), repeat the last 6 counts of the dance (all of S5)

TAG and RESTART : wall 5 starts facing 12:00. Dance 20 counts (chassé ¼ turn L), then add :

- 1-2 Turn 1/4 left stepping Rf forward - turn 1/4 left stepping Lf forward

Then restart the dance facing 3:00

ENDING : at the end of the song the music slows down, continue the dance following this slow rhythm until count 20 (chassé ¼ turn L), then add the two counts of tag above (1/4 turn left twice) to finish facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.
