

# Circles on Saturday

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Aurora de Jong (USA) - July 2021

Music: Saturday - twenty one pilots



Intro: 32 counts

## R HEEL GRIND ¼ RIGHT, R BACK ROCK, R SIDE ROCK RECOVER, BEHIND SIDE CROSS BALL CROSS (CROSSING SHUFFLE)

- 1-2 Cross R heel in front of L (1), with weight on R heel, grind ¼ turn right, stepping L back (2) (3:00)
- 3-4 Rock R back (3), recover to L (4)
- 5-6 Rock R to right (5), recover to L (6)
- 7&8&1 Step R behind L (7), step L to left (&), cross R in front of L (8), step L to R (&), cross R in front of L (1)

## STEP, ¼ RIGHT SAILOR, KICK BALL STEP FORWARD (2X)

- 2 Step L to left
- 3&4 Step R back turning ¼ right (3), step L to R (&), step R forward (4) (6:00)
- 5&6 With body still angled slightly right from the previous sailor turn, kick L forward (5), step L ball slightly forward (&), step R forward (6)
- 7&8 (same as 5&6 above)

## MODIFIED ½ MONTEREY TURN, CROSS POINT FORWARD, CROSS POINT BACK

- 1-4 Step L forward, squaring body up with wall (1), point R to right (2), bring R to L turning ½ right and putting weight on R (3), point L to left (4) (12:00)
- 5-8 Step L forward and across R (5), point R to right (6), step R back and behind L (7), point L to left (8)

**\*Restart here during Wall 4 after 4 count tag (see bottom of sheet for tag)**

## L STEP BACK, R KICK, R STEP BACK, L KICK, L COASTER, R STEP ¼ PIVOT LEFT

- 1-4 Step L back (1), kick R forward and snap fingers (2), step R back (3), kick L forward and snap fingers (4)
- 5&6 Step L back (5), step R back to L (&), step L forward (6)
- 7-8 Step R forward (7), pivot ¼ left, transferring weight to L (8) (9:00)

## TURNING WEAVE WITH A ½ PIVOT TURN AT THE END

- 1-3 Cross R in front of L (1), step L to left (2), step R to right, pivoting ½ right (3) (3:00)
- 4-6 Cross L in front of R (4), step R to right (5), step L to left, pivoting ½ left (6) (9:00)
- 7-8 Step R forward, pivoting ¼ left (7) (6:00), pivot ½ left, transferring weight to L (8) (12:00)

## ¼ LEFT PARTIAL GRAPEVINE WITH ¼ RIGHT TURN, ¼ RIGHT L SIDE SHUFFLE, R BEHIND, L STEP ¼ LEFT, R STEP FORWARD

- 1-3 Step R to right, turning ¼ right (1)(9:00), step L behind R (2), step R forward turning ¼ left (3) (12:00)
- 4&5 Step L to left, turning ¼ left (3:00), step ball of R to L (&), step L to left (5)
- 6-8 Step R behind L (6), step L forward turning ¼ left (12:00), step R forward (8)

## PIVOT ½ LEFT (WEIGHT TO LEFT), ¼ LEFT PARTIAL GRAPEVINE WITH ¼ RIGHT, FORWARD SHUFFLE, L STEP FORWARD, PIVOT ½ RIGHT, L SHUFFLE FORWARD

- 1-3 Pivot ½ left, transferring weight to L (1)(6:00), step R to right, turning ¼ left (2)(3:00), step L behind R (3)
- 4&5 Step R forward, turning ¼ right (4) (6:00), step ball of L to R (&), step R forward (5)
- 6-7 Step L forward (6), pivot ½ right, transferring weight to R (7) (12:00)

8&1 Step L forward (7), step ball of R to L (&), step L forward

**R SWEEP, RIGHT STEP WITH LEFT SWEEP, CROSS, ½ HINGE TURN LEFT, WITH CROSS SHUFFLE INTO HEEL GRIND**

2 Sweep R from back to front,

3-4 Step R forward (3), sweep L from back to front (4)

5-7 Step L across R (5), step R to right (6), step L to left, pivoting ½ right (7) (6:00)

8&1 Cross R in front (8), step ball of L to R (&), cross R heel in front of L (1)

**TAG: 4 COUNT TAG: (do this after 24 counts during Wall 4). It's exactly the same as the last 4 counts of the dance!**

5-7 Step L across R (5), step R to right (6), step L to left, pivoting ½ right (7) (6:00)

8&1 Cross R in front (8), step ball of L to R (&), cross R heel in front of L (1)

Send questions or comments to [aurora.dejong@gmail.com](mailto:aurora.dejong@gmail.com)

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