

# Malibu Nights

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Intermediate NC

Choreographer: Joey Warren (USA) - October 2020

Music: Malibu Nights - LANY



**Intro: 16 counts from first strong beat (app 13. secs into track). Start facing 10:30!**

**Tag: See bottom of step sheet**

**Sequence: 32, Tag, 32, Tag, Tag, 32, 32, 32, 32, 32, Tag, Tag, Ending**

**Ending: Finish the last Tag (facing 10:30) and square up to 12:00 stepping R to R side**

**[1 - 8] Back R, behind ¼ R into L press, run back RL, R back rock, 3/8 L back R, ½ L, fwd R**

- 1 Step back on R sweeping L to L side (1) 10:30
- 2&3 Cross L behind R (2), turn 1/8 R stepping R to R side (&), turn 1/8 R pressing L fwd (3) 1:30
- 4& Recover back on R (4), step back on L (&) 1:30
- 5 - 6 - 7 Rock back on R (5), recover fwd on L (6), turn 3/8 L stepping back on R (7) 9:00
- 8& Turn ½ L stepping fwd on L (8), step R fwd (&) 3:00

**[9 - 16] Rock L fwd, L side rock, back LR & sweep, L back rock, L side rock, ¼ L hitch, run RL**

- 1&2& Rock L fwd (1), recover back on R (&), rock L to L side (2), recover on R (&) 3:00
- 3 - 4 Step back on L sweeping R to R side (3), step back on R sweeping L to L side (4) 3:00
- 5&6& Rock back on L (5), recover fwd on R (&), rock L to L side (6), recover on R (&) 3:00
- 7 Step L fwd turning ¼ L hitching R knee at the same time (7) 12:00
- 8& Run R fwd (8), run L fwd (&) 12:00

**[17 - 25] Rock & roll back, back R, point L, full turn L, behind side cross hitch, cross shuffle**

- 1 - 2 Rock R fwd starting a body roll from chest and down (1), recover back on L finishing roll (2) 12:00
- &3 Step back on R (&), point L back (3) 12:00
- 4 - 5 Turn ½ L stepping L fwd (4), turn ½ L stepping back on R sweeping L to L side (5) 12:00
- 6&7 Cross L behind R (6), step R to R side (&), cross L over R hitching R knee (7) 12:00
- 8&1 Cross R over L (8), step L to L side (&), cross R over L (1) 12:00

**[26 - 32] ¼ R, ¼ R, point L, ¼ L fwd, full turn, run LRL sweep R, cross side**

- 2&3 Turn ¼ R stepping back on L (2), turn ¼ R stepping R to R side (&), lean R to R side pointing L to L side and looking to the R side (3) 6:00
- 4 - 5 Turn ¼ L stepping down on L (4), turn ½ L stepping back on R continuing into another ½ L on R sweeping L fwd (5) 3:00
- 6&7 Step L fwd (6), step R fwd (&), step L fwd sweeping R fwd (7) 3:00
- 8& Cross R over L (8), step L to L side (&) ... (to start again step back on R turning 1/8 L ...) 3:00

**Start again!**

**Tag - comes 5 times. Happens after wall 1 facing 3:00, then twice straight after wall 2 facing 6:00 AND finally twice in a row at the very end of the song facing 12:00**

**[1 - 8] 1/8 L back RLR with sweeps, full triple turn L, walk RL, rock R fwd**

- 1 - 3 Turn 1/8 L stepping back on R sweeping L to L side (1), step back on L sweeping R to R side (2), step back on R sweeping L to L side (3) 1:30
- 4&5 Turn 1/3 R stepping L a small step fwd (4), turn 1/3 R stepping R a small step fwd (&), turn 1/3 R stepping L a small step fwd (5) ...

**(feels like a tight full turn run around) 1:30**

- 6 - 7 Walk R fwd (6), walk L fwd (7) 1:30
- 8& Rock R fwd (8), recover back on L (&) 1:30

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