

Little Big Mouth

COPPER KNOB
STEPPERS

Count: 112

Wall: 1

Level: Phrased Intermediate / Advanced

Choreographer: Wendie Smith (USA) - November 2020

Music: Big Mouth - Jessie James



Count In: 16 counts

Notes: Phrasing : A, B, A, B, A(36), A(29), Tag B Section

USLDCC 2nd Place Win at FITS 2021

Part A

[1 - 8] WALK, WALK, STEP, LOCK, STEP, ROCK, SWEEP, WEAVE

- 1,2 Walk forward, RT [1], LT [2] 12:00
3&4 Step RT forward [3], lock LT behind RT [&], step RT forward [4] 9:00
5,6 Rock LT forward [5], sweep LT back [6] 9:00
7&8 Step LT behind RT [7], step RT to side [&], cross LT over RT [8] 12:00

[9 - 16] ROCK, RECOVER, TOUCH, UNWIND, STEP, BODY ROLL, TOUCH, BODY ROLL, TOUCH

- 1,2 Rock RT to side [1], recover on LT [2] 12:00
3,4 Touch RT behind LT [3], make $\frac{3}{4}$ turn over right shoulder to unwind (weight ends on RT) [4] 9:00
5,6 Step LT to side while rolling body left [5], touch RT next to LT [6] 9:00
7,8 Step RT to side while rolling body right [7], touch LT next to RT [8] 9:00

[17 - 24] ROCK BACK, RECOVER, PRISSY WALKS, TRIPLE STEP, ROCK, RECOVER

- 1,2 Rock back on LT [1], recover on RT [2] 9:00
3,4 Prissy walks forward LT [3], RT [4] 9:00
5&6 Step LT forward [5], step RT next to LT [&], step LT forward [6] 9:00
7,8 Rock RT forward [7], Recover on LT [8] 3:00

[25 - 32] STEP BACK, BODY ROLL, STEP BACK BODY ROLL, $\frac{1}{4}$ TURN, HOLD, SWAY L, R

- 1,2 Step back on RT [1], Roll body back [2] 9:00
3,4 Step back on LT [3], Roll body back [4] 9:00
5,6 Make $\frac{1}{4}$ turn right while stepping RT to side [5], hold [6] 12:00

For A(29) & Tag dance Part A up to count 29 then step LT next to RT for count 30 and step RT forward and Lt next to RT start Part B

- 7,8 With hands on side of head sway LT [7], RT [8] 12:00

[33 - 40] ROCK, RECOVER, SAILOR FULL TURN, ROCK, RECOVER, SAILOR FULL TURN

- 1,2 Rock LT to side [1], recover on RT [2] 12:00
3&4 $\frac{1}{2}$ turn left stepping LT forward [3], $\frac{1}{2}$ turn left stepping RT back [&], step LT forward [4] 12:00

Restart here for A(36)

- 5,6 Rock RT to side [5], recover on LT [6] 12:00
7&8 $\frac{1}{2}$ turn right stepping RT forward [7], $\frac{1}{2}$ turn right stepping LT back [&], step RT forward [8] 12:00

[41 - 48] FWD ROCK, RECOVER, TRIPLE $\frac{1}{2}$ TURN, STEP, $\frac{1}{2}$ PIVOT, STEP, TOGETHER

- 1,2 Rock LT forward [1], recover on RT [2] 12:00
3&4 $\frac{1}{4}$ left stepping LT forward [3], step RT next to LT [&], $\frac{1}{4}$ left stepping LT forward [4] 12:00
5,6 Step RT forward [5], $\frac{1}{2}$ turn pivot over left [6] 12:00
7,8 Step RT forward [7], step LT next to RT [8] 12:00

Part B

[1 - 8] JUMP, JUMP, ROCK, RECOVER, CROSS, WALK, WALK, TRIPLE STEP

1,2 With feet together Jump RT [1], Jump LT [2] 12:00
3&4 Rock RT to side [3], recover LT [&], cross RT over LT [4] 12:00
5,6 ¼ to left Walking LT [5], RT [6] 9:00
7&8 ½ turn to left stepping LT forward [7], step RT next to LT [&], Step LT forward [8] 3:00

[9 - 16] SCUFF HITCH, STEP BACK, BODY ROLL, STEP BACK, ¼ TURN, WEAVE

1&2 Scuff RT forward [1], hitch RT [&], step RT back [2] 3:00
3,4& Body roll [3,4], step LT next to RT [&] 3:00
5,6 ¼ turn right stepping RT to side [5], snap fingers to side while looking right [6] 6:00
7&8 Step LT behind RT [7], step RT to side [&], cross LT over RT [8] 6:00

[17 - 24] LUNGE, RECOVER, WEAVE, STEP 1/4, SWEEP, CROSS, SIDE

1,2 Lunge RT to side [1], recover on LT [2] 6:00
3&4 Step RT behind LT [3], step LT to side [&], cross RT over LT [4] 6:00
5,6 Make ¼ turn left stepping LT forward [5], sweep RT over LT [6] 3:00
7,8 Step RT down [7], step LT to side [8] 3:00

[25 - 32] SAILOR, ¼ SAILOR, ½ PIVOT, TRIPLE FULL TURN

1&2 Step RT behind LT [1], step LT to side [&], step RT to side [2] 3:00
3&4 ¼ turn stepping LT behind RT [3], step RT to side [&], step LT to side [4] 12:00
5,6 Step RT forward [5], ½ pivot, [6] 6:00
7&8 ½ turn left stepping LT forward [7], ½ turn left stepping RT back [&], step LT forward [8] 6:00

[33 - 40] STEP BACK, SIDE, CROSS TRIPLE, HITCH ½ TURN, CROSS TRIPLE

1,2 Step LT behind RT [1], step RT to side [2] 6:00
3&4 Cross LT over RT [3], step RT to side [&], cross LT over RT [4] 6:00
5,6 Hitch RT making ½ turn over right shoulder [5], step RT down [6] 12:00
7&8 Cross LT over RT [7], step RT to side [&] cross LT over RT [8] 12:00

[41 - 48] MODIFIED MONTEREY ½, SYNCOPATED WEAVE

1,2 Touch RT to side [1], ½ turn over right stepping down on RT [2] 6:00
3&4 Rock LT to side [3], recover on RT [&], cross LT over RT [4] 6:00
&5&6 Step RT to side [&], step LT behind RT [5], step RT to side [&], cross LT over RT [6] 6:00
&7&8 Step RT to side [&], step LT behind RT [7], step RT to side [&], cross LT over RT [8] 6:00

[49 - 56] ¼, ¼, ROCK BACK, RECOVER, OUT, BEHIND, ¼ TRIPLE

1,2 Step RT to side making ¼ turn right [1], step LT to side making ¼ turn right [2] 12:00
3,4 Rock RT back [3], recover on LT [4] 12:00
5,6 Step RT to side [5], step LT behind RT [6] 12:00
7&8 Make ¼ turn right stepping RT forward [7], step LT next to RT [&], step RT forward [8] 3:00

[57 - 64] 2 STEP TURN, CROSS ROCK, RECOVER, BIG STEP, HOLD, HOLD

1,2 Make ¼ turn right stepping LT to side [1], make ½ turn right stepping RT to side [2] 12:00
3,4 Rock LT over RT [3], recover to RT [4] 12:00
5,6 Big slide to the left stepping LT To side [5], hands up to mouth like you're yelling [6] 12:00
7,8 Hold [7], Hold [8] 12:00

Email: wendie@wildrosesdanceteam.com

Phone: (+1) 561-202-4745
